CCC01183

20 Great Projects Inside!

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Cross Stitch®

& COUNTRY CRAFTS

Hummingbird Sampler • Assisi Embroidery • Cottage Garden Series

Fashionable Accents

What fun! Small motifs become playful when stitched on these wardrobe accessories. Declare yourself Irish for a day (maybe you'll win a kiss) or celebrate the return of warm weather with a dainty bouquet. Cuff links, tie tack, and pins are a smart way to brighten your wardrobe. Change the look of a blouse or dress just by sliding cross-stitched button covers over existing buttons—no needle and thread needed.

Shamrock* Pin, *floral* Button Covers, *and* Cuff Links *stitched on white Aida 18. Shamrock* Button Covers *and* Tie Tack *stitched over one thread on white Hardanger (22-ct.). Fabrics courtesy of Zweigart. Floral* Pin *stitched on Basil Aida 18, courtesy of Wichelt Imports. See Buyer's Guide for fabrics, button forms, button clips, tack pins, and cuff links.

FOR EACH PIN, you need: design centered on 5"-sq. Aida 18—white for **Honorary Irish,** Basil for **Tussie-Mussie;** Size 75 button form; 5"-sq. lightweight fusible interfacing; 2"-sq. felt—green for **Honorary Irish,** light pink for **Tussie-Mussie;** 1"-L pin back; hot glue gun; Tacky glue. **For Honorary Irish:** 8" of 1/8"-dia. green rattail cord. **For Tussie-Mussie:** 8" of 1/2"-W white, gathered lace.
MODEL: 2 strands of floss used for cross-stitch.

1. Following manufacturer's instructions, fuse interfacing to back of design fabric.
2. Remove shank from button form. Following manufacturer's instructions, cover button, centering design.
3. For Honorary Irish: Trim cord to 6-3/8"; glue ends to prevent fraying. Beginning and ending at bottom of pin, glue cord along outer edge.
4. For Tussie-Mussie: Glue flat edge of lace to back edge of pin, overlapping at bottom.
5. For both: Using hot glue gun, glue pin back to back of button form, 5/8" from top.
6. Trim felt to 1-3/4" diameter. Center over pin back (pin open) and cut small slits for hinge and clasp (Fig. 1); glue in place. ❊

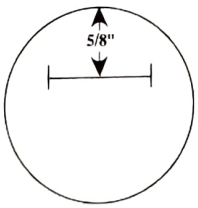


Fig. 1

FOR EACH BUTTON COVER, you need: design* centered on 2"-sq. white Aida 18 or 22-ct. Hardanger (stitched over 1 square); 2"-sq. lightweight fusible interfacing; Size 30 button form; button clip; hot glue gun.
*On Aida, stitch pansy motif from **Tussie-Mussie** chart; on Hardanger, stitch shamrock motif from **Honorary Irish** chart (omitting backstitching around leaves).
MODELS: 2 strands of floss used for cross-stitch on Aida 18; 1 strand used on Hardanger.

1. See Steps 1—2 for Pin.
2. Center and glue solid side of clip to back of button form. ❊

FOR PAIR OF CUFF LINKS, you need: design* centered four times, each on 2"-sq. white Aida 18; 4"-sq. lightweight fusible interfacing; four Size 30 button forms; two cuff link wires; needle-nosed pliers.
*Stitch pansy motif from **Tussie-Mussie** chart or shamrock motif from **Honorary Irish** chart (omitting backstitching around leaves).
MODELS: 2 strands of floss used for cross-stitch.

1. Cut interfacing into four 2" squares. Following manufacturer's instructions, fuse to backs of design fabrics.
2. Following manufacturer's instructions, cover each button, centering design.
3. Using pliers, attach button shanks to loops of cuff link wires. ❊

FOR TIE TACK, you need: design* centered on 2"-sq. white Hardanger (22-ct., stitched over 1 square); 2"-sq. lightweight fusible interfacing; Size 30 button form; tack pin; hot glue gun.
*Stitch pansy motif from **Tussie-Mussie** chart or shamrock motif from **Honorary Irish** chart (omitting backstitching around leaves).
MODEL: 1 strand of floss used for cross-stitch.

1. See Steps 1—2 for Pin.
2. Using hot glue gun, center and glue flat edge of pin to back of button form. ❊

TUSSIE-MUSSIE * *

Anchor	DMC	
926	001	ecru
119	333	periwinkle - dk
118	340	periwinkle - med
117	341	periwinkle - lt
102	550	violet - vy dk
098	553	violet - med
096	554	violet - lt
392	642	beige gray - med
306	725	topaz - med
293	727	topaz - vy lt
008	761	salmon - lt
186	993	aquamarine - med
066	3688	mauve - med
049	3689	mauve - lt
035	3705	strawberry - dk
028	3706	strawberry - med
	Backstitch:	
897	221	rose
069	3687	pink flowers
119	333	pansies
102	550	purple flowers

Stitch count: 32 high x 32 wide.
Fabrics and finished design sizes:

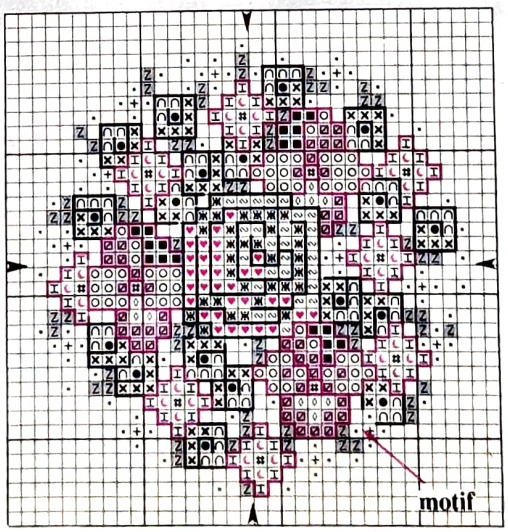
11 Aida, 3"h x 3"w
14 Aida, 2-3/8"h x 2-3/8"w
18 Aida, 1-7/8"h x 1-7/8"w
22 Hardanger, 1-1/2"h x 1-1/2"w

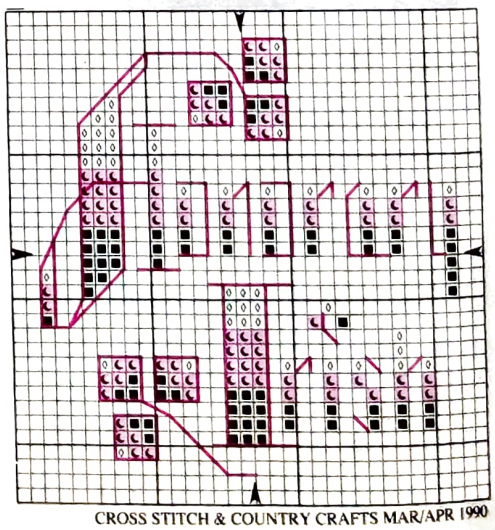
HONORARY IRISH *

Anchor	DMC	
212	561	malachite - dk
210	562	malachite - med
208	563	malachite - med lt
	Backstitch:	
879	500	everything (2X)

Stitch count: 30 high x 30 wide.
Fabrics and finished design sizes:

11 Aida, 2-3/4"h x 2-3/4"w
14 Aida, 2-1/4"h x 2-1/4"w
18 Aida, 1-3/4"h x 1-3/4"w
22 Hardanger, 1-3/8"h x 1-3/8"w





Honorary
Irish

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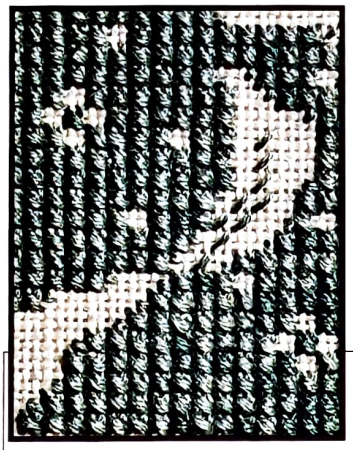
Assisi Embroidery

Dramatic in impact, Assisi embroidery uses cross-stitches to create the *background* of a motif, allowing an unstitched image to emerge. Integral to the technique are double running-stitches to outline motifs and add fine detail. For the most striking effect, colors are traditionally limited to a single color family. We offer three variations, including the green family shown in the "how-to" photos.

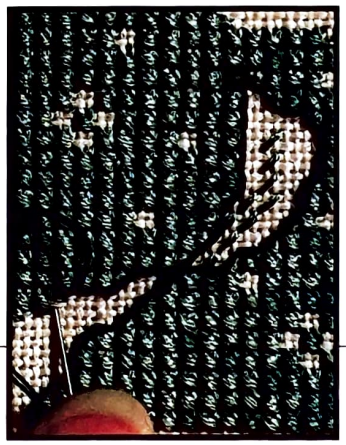
Developed during the late Middle Ages in the Italian city that gives it its name, Assisi embroidery was originally stitched on liturgical items such as altar cloths. Common motifs included stylized birds and animals, often exhibiting an Oriental and Arabic influence. Later, ornate borders of double running-stitches (such as the one on the mock-flange pillow, left) were added, as this exquisite technique found its way into everyday life.

1. Fill in background with cross-stitches.



2a. Stitch running stitch along internal outlines.

2b. Complete double running stitch in reverse direction.



2c. Add internal lines as you progress along the outline.

General Instructions

1. Stitch all cross-stitches and half-crosses first. When a three-quarter stitch falls along a design edge, stitch it as a **quarter** stitch (shown in red, Fig. 2), **not** as a three-quarter stitch. While cross-stitching, do not carry threads behind open areas.

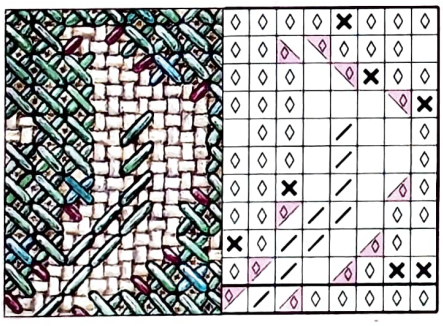


Fig. 2

2a. For the outline of the motifs, use a double running stitch (also called the Holbein stitch). This consists of two trips in opposite directions. On a simple outlined area (such as the ribbons on this design), begin outline with a running stitch (over two threads). Stitch **every other** stitch (shown in green; Fig. 3). Stitch with the stab method.

2b. After you complete the first trip, reverse direction and complete the outline in the second trip (shown in red; Fig. 3). Avoid splitting threads or separating the strands.

2c. Before beginning an outline that has additional internal detail stitches (such as the birds' wings in this design), you must plot the course of the double running stitch: Stitch the first (green) running stitches up to **and including** the first internal line; double back along the internal line (red), thus completing this line, then continue the running stitch (green) along the outline edge. Stitch internal non-connected lines in the same manner,

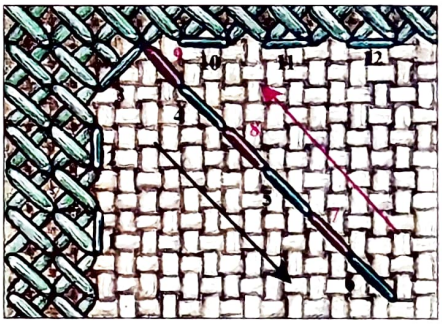


Fig. 3

carrying the thread behind the shortest distance from main outline. When you return to your starting point, reverse direction to complete the outline. ✻

Framed Piece ***and*** **Pillow** ***stitched over two threads on ivory Glasgow linen (28-ct.), courtesy of Zweigart.***

Chart on p. 11. Instructions on p. 10. See Buyer's Guide for fabric and frame/mat sets.

It's an Eggs-travaganza!

Join an *eggs*-uberant *eggs*-altation of the Easter Egg, that quintessential symbol of spring! *Cross-Stitch Easter Eggs* (16 pp.) is an *egg*-ceptional coll-*egg*-tion of designs, including seven prize winners from our contest (see page 39).

Want to stitch a classic Ukrainian egg? There are three designs to choose from. Something whimsical suit your fancy? The Yolks-wagon is for you. From spiritual to silly, these designs—21 in all—are bound to *eggs*-pand your stitching horizons. Choose your favorite! Assemble a dozen! Three-color charts make stitching easy to *eggs*-ecute, while *eggs*-plicit instructions guide you in construction.

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CS54

New Techniques

FOR FRAMED PIECE, you need: design* centered on 17"-sq. ivory Glasgow linen (28-ct., stitched over 2 threads); 12-3/8"x 12-1/2" carved, white frame; two mats, light pink (or blue) with 8-3/8"x8-1/2" opening and wine (or dark blue) with 7-3/8"x7-1/2" opening; 7/8 yd. of 1/2"-W ivory Cluny lace; Tacky glue.
*Omit border.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed for pink variation—223(1), 224(5); for blue—931(1), 932(5).

1. Before inserting mats into frame, glue lace around inner edge of wine (or dark blue) mat, with scalloped edge of lace 1/8" inside inner edge of mat (see photo). ❋

FOR PILLOW, you need: design* centered on 17"-sq. ivory Glasgow linen (28-ct., stitched over 2 threads); 14"-sq. ivory fabric; polyester fiberfill; ivory sewing thread.
*Allow 22 threads between design and border (Fig. 4).

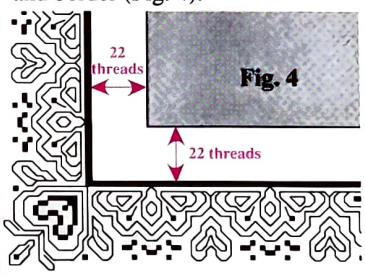


Fig. 4

MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed for blue variation—930(1), 931(1), 932(5); for pink—223(1), 224(5), 315(1); for green—501(1), 502(1), 503(5).

1. Trim design fabric 3/4" beyond stitching (use corner motifs as guide to outer edge of design). Cut ivory fabric (backing) to match.
2. Using 1/2" seam allowance, sew right side of design fabric to backing, leaving 3" opening. Clip corners, turn, and press.
3. Topstitch design fabric to backing along inner edge of border (Fig. 5), leaving 2" opening.

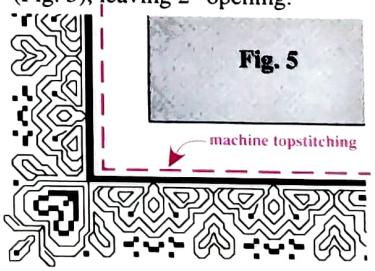
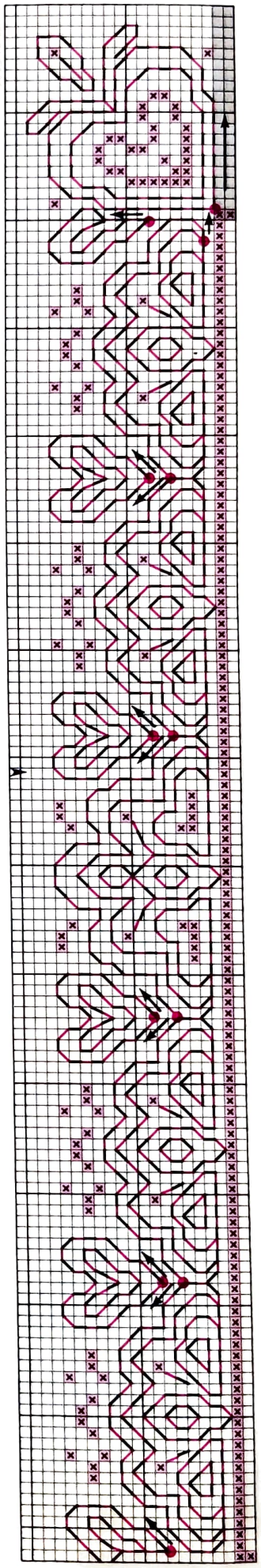


Fig. 5

4. Fill center of pillow with fiberfill. Topstitch opening along inner border. Slip-stitch outer opening.❋

ASSISI BORDER

Turn and repeat around all sides of central panel.



New Techniques

ASSISI BOUQUET ★ ★ ★

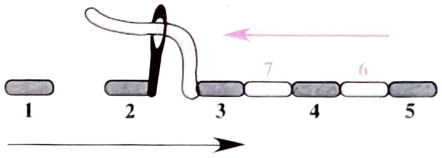
Anchor	DMC Blue	DMC color variations Green	Pink	
922	930	501	315	
921	931	502	223	
920	932	503	224	
				Half cross:
920	932	503	224	
				Double running stitch:*
149	311	500	902	birds (2X) ● —starting point. Follow direction of arrow.
149	311	500	902	central bouquet (2X); will require your own judgment to determine start & direction.
922	930	501	315	border (2X) ● —starting point. Follow direction of arrow.

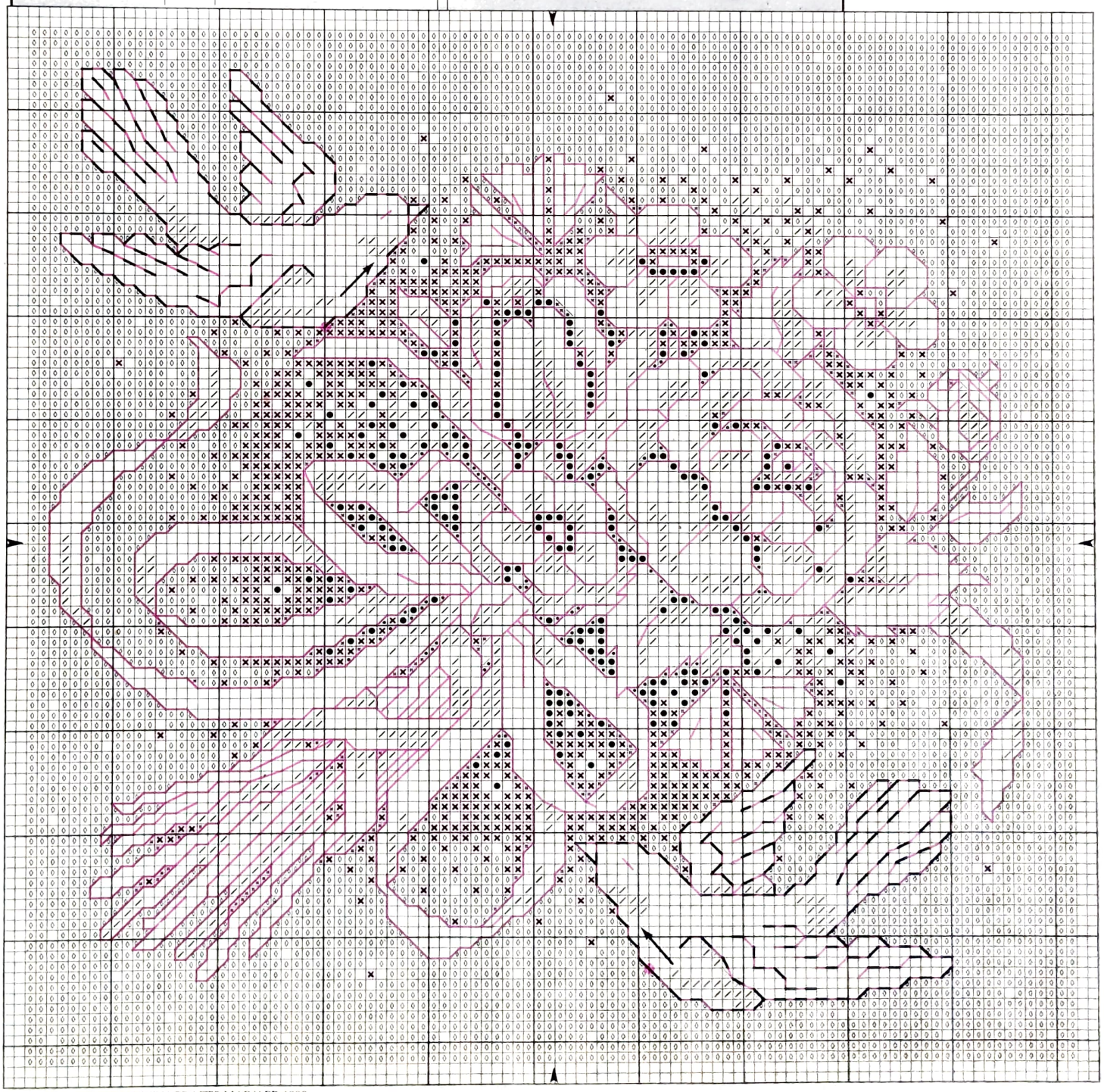
Stitch count: 100 high x 100 wide.
Fabrics and finished design sizes:

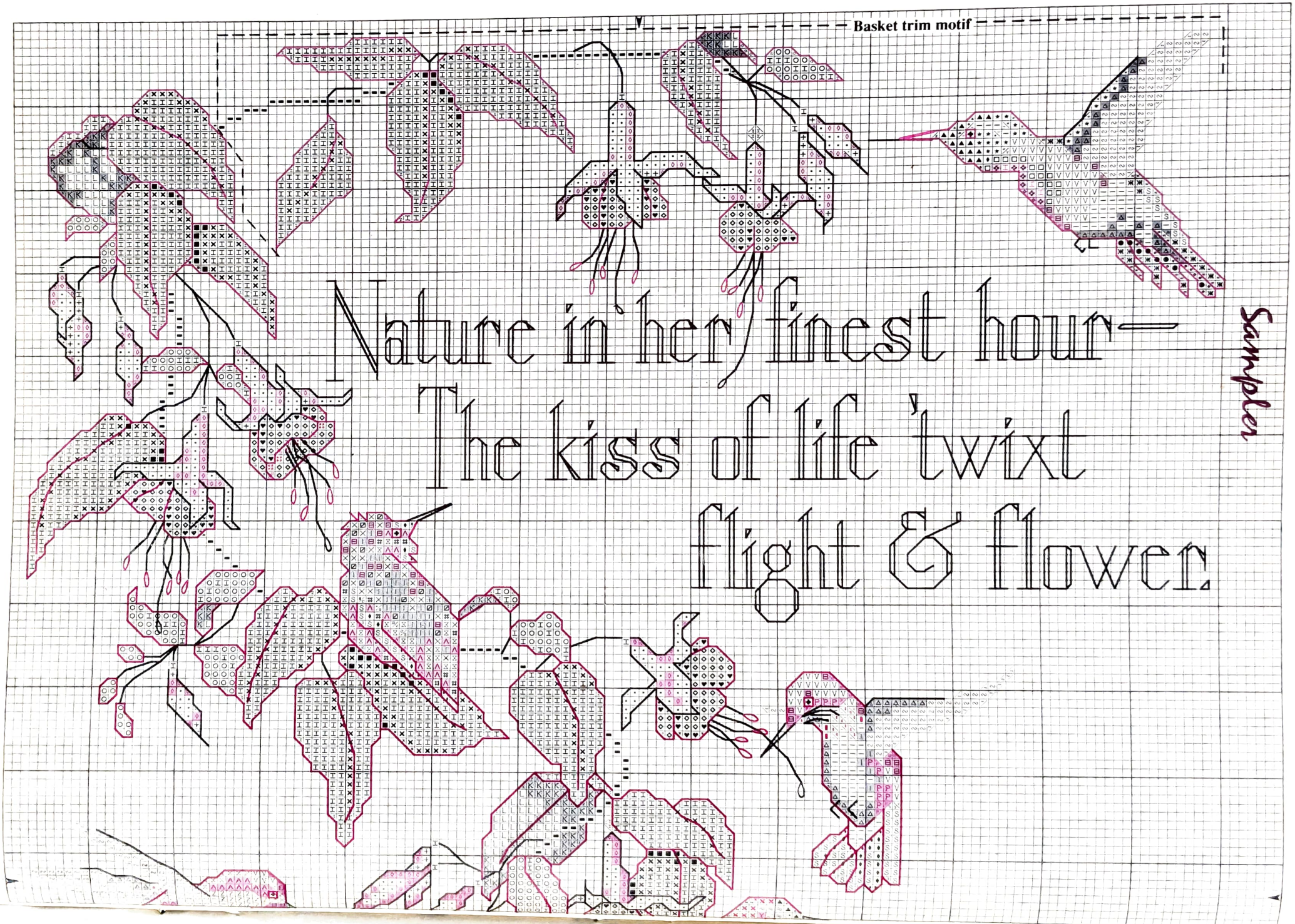
11 Aida, 9-1/8"h x 9-1/8"w
14 Aida, 7-1/4"h x 7-1/4"w
18 Aida, 5-5/8"h x 5-5/8"w
22 Hardanger, 4-5/8"h x 4-5/8"w

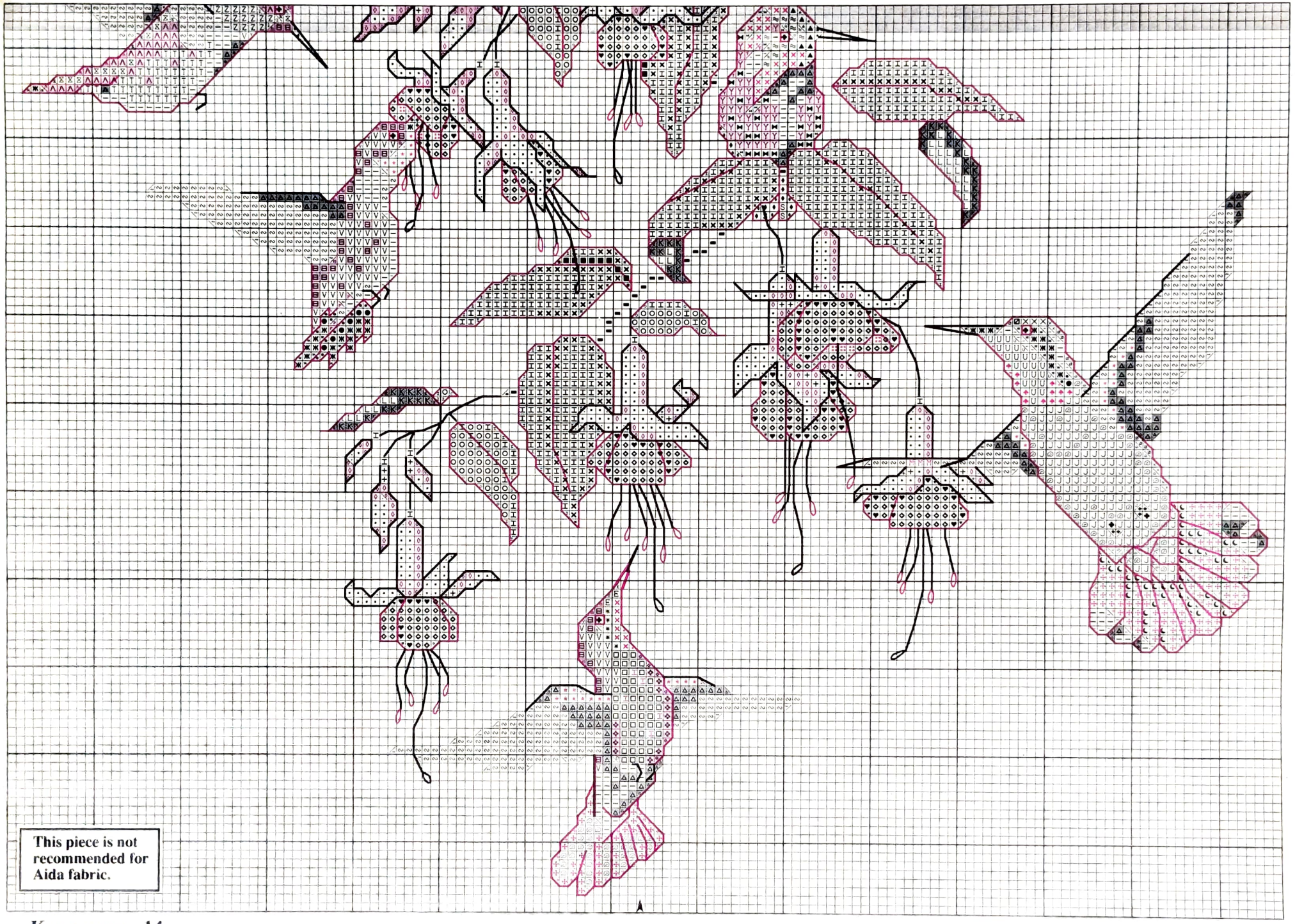
***Black = 1st trip; Red = return trip. Complete birds first to learn this method.**

Double running stitch






Basket trim motif
Nature in her finest hour—
The kiss of life twixt
flight & flower.
Sampler



This piece is not recommended for Aida fabric.

Key on page 14.

Nature's Brilliant Extravaganza

Set down your gardening shears for a moment and look up, slowly. There they are, holding you spellbound—those tiny, swift creatures of brilliant color and gossamer wings. Hummingbirds hover and dart about the fuchsias, always seeking the showiest blossoms. It's a spectacle you've planned for, planting only the sweetest nectar-bearing flowers. Now is the time to sit back and behold a miracle that only nature provides.

Thanks to the requests of readers such as Georgia Morgan, you can duplicate "nature's finest hour" in cross-stitch, using shimmery blending filaments. (See the Nov/Dec '89 issue of *CS&CC* for helpful tips on stitching with these beautiful threads.)

Framed Piece ***stitched over two threads on ivory Linda (27-ct.).*** **Basket Trim** ***stitched over two threads on ivory Edinborough linen (36-ct.). Fabrics courtesy of Zweigart. Chart on pp. 12-13. Verse by Steve Schlich. See Buyer's Guide for fabrics, frame/mat set, Balger thread set, basket, sundial, and seed mix for nectar-rich flowers.***

FOR FRAMED PIECE, you need: design centered on 21"x26" ivory Linda (27-ct., stitched over 2 threads); 16-3/4"x22" cherry-stained frame; two mats, light blue with 12-3/4"x18" opening and dark blue with 12-1/4"x17-1/2" opening.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—3347(2). ✻

FOR BASKET TRIM, you need: design* centered on ivory Edinborough linen (36-ct., stitched over 2 threads), 4-1/4"-W x circumference of basket plus 2" (may be pieced); blue-gray fabric and medium-weight fusible interfacing, same size as design fabric; ivory sewing thread; straight-sided basket.
*Stitch flowers and bird from top of **Hummingbird Sampler** chart.
MODEL: 2 strands of floss used for cross-stitch.

1. Following manufacturer's instructions, fuse interfacing to back of design fabric. Trim 1/2" off long edges, centering design.
2. With right sides facing, sew design fabric to blue-gray fabric along long edges, using 1/4" seam allowance. Press seams open, turn, and press (seam line rolls toward design fabric and backing forms 1/4" edging).
3. Press one short edge to back. Wrap band around basket, lap pressed edge over raw edge and pin. Remove band and slip-stitch along pressed edge. Tack inside raw edge at top and bottom. Slip design unit on basket. ✻

Chart on pages 12-13.

Anchor	DMC	HUMMINGBIRD SAMPLER ★★★★
002	000	white
349	301	mahogany - med
047	304	christmas red - med
896	315	antique mauve - dk
399	318	steel gray - lt
888	371	khaki - med
347	402	mahogany - lt
398	415	pearl gray
859	522	seafoam green - med
858	524	seafoam green - vy lt
050	605	cranberry - vy lt
905	645	beaver gray - dk
697	762	pearl gray - vy lt
357	801	coffee brown - dk
048	818	baby pink
401	844	beaver gray - vy dk
246	895	hunter green - vy dk
324	922	copper - lt
922	930	antique blue - dk
921	931	antique blue - med
347	945	pink beige
905	3031	mocha brown - vy dk
903	3032	mocha brown - med
257	3346	hunter green - med
266	3347	hunter green - med lt
265	3348	hunter green - lt
382	3371	black brown
070	3685	mauve - vy dk
069	3687	mauve - dk
049	3689	mauve - lt
		Blended needle:
	733 (1 strand) & 028 citron KREINIK BALGER® blending filament (3 strands)	
	731 (1 strand) & 045 confetti gold KREINIK BALGER® blending filament (3 strands)	
	471 (1 strand) & 045 confetti gold KREINIK BALGER® blending filament (3 strands)	
	469 (1 strand) & 085 peacock KREINIK BALGER® blending filament (3 strands)	
	834 (1 strand) & 028 citron KREINIK BALGER® blending filament (3 strands)	
	702 (1 strand) & 028 citron KREINIK BALGER® blending filament (3 strands)	
	702 (2 strands) & 008 green KREINIK BALGER® blending filament (2 strands)	
	910 (1 strand) & 008 green KREINIK BALGER® blending filament (3 strands)	
	996 (1 strand) & 094-star blue KREINIK BALGER® blending filament (3 strands)	
	554 (1 strand) & 012 purple KREINIK BALGER® blending filament (2 strands)	
	553 (1 strand) & 012 purple KREINIK BALGER® blending filament (3 strands)	
	550 (1 strand) & 012 purple KREINIK BALGER® blending filament (3 strands)	
	928 (2 strands) & 094 star blue KREINIK BALGER® blending filament (2 strands)	
	927 (2 strands) & 094 star blue KREINIK BALGER® blending filament (2 strands)	
	809 (1 strand) & 033 royal KREINIK BALGER® blending filament (3 strands)	
	798 (1 strand) & 033 royal KREINIK BALGER® blending filament (3 strands)	
	988 (1 strand) & 015 chartreuse KREINIK BALGER® blending filament (3 strands)	
	986 (1 strand) & 085 peacock KREINIK BALGER® blending filament (3 strands)	
	349 (1 strand) & 003 red KREINIK BALGER® blending filament (3 strands)	
	304 (1 strand) & 003 red KREINIK BALGER® blending filament (3 strands)	
	304 (2 strands) & 012 purple KREINIK BALGER® blending filament (2 strands)	
	762 (2 strands) & 3689 (1 strand)	
	Straight stitch:	
047	304 parts of bills of white-eared & broad-billed hummingbirds (2X)	
401	844 rest of bills (2X)	
357	801 stems (2X)	
072	902 pistils & stamens	
	304 (1 strand) & 012 purple KREINIK BALGER® blending filament (1 strand)—calliope hummingbird's throat	
382	3371 centers of leaves	
	Lazy daisy stitch:	
380	838 pistil ends	
324	922 stamen ends	
	Backstitch:	
921	931 saying	
905	3031 parts of fuchsias	
399	318 wings	
382	3371 feet (2X)	
382	3371 everything else	

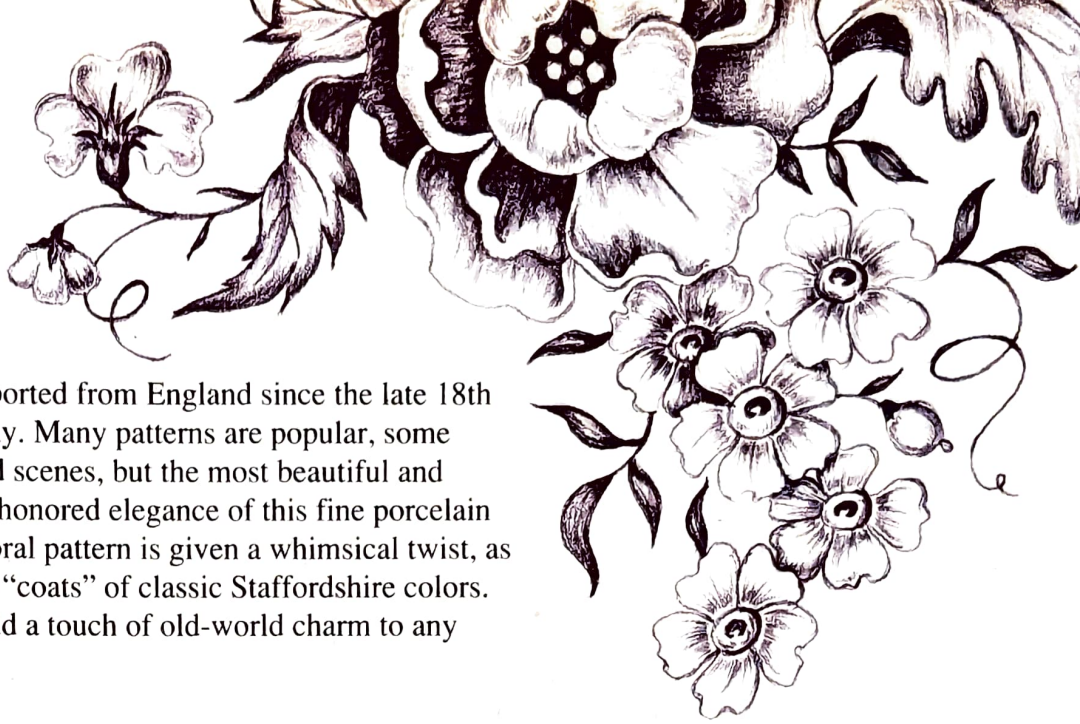
Stitch count: 204 high x 143 wide
Fabrics and finished design sizes:
11 Aida, 18-5/8"h x 13"w
14 Aida, 14-5/8"h x 10-1/4"w
18 Aida, 11-3/8"h x 8"w
22 Hardanger, 9-3/8"h x 6-1/2"w

Nature in her finest hour—
The kiss of life 'twixt
flight & flower

Special Feature

Quiet Companions Bursting with Blooms

Cat *stitched over two threads on Baby Pink Jubilee (28-ct.).* **Rabbit** *stitched over two threads on Ice Blue Jubilee (28-ct.). Fabrics courtesy of Zweigart. Chart on p. 5. Instructions for Cat on p. 17, for Rabbit on p. 22. See Buyer's Guide for fabrics.*

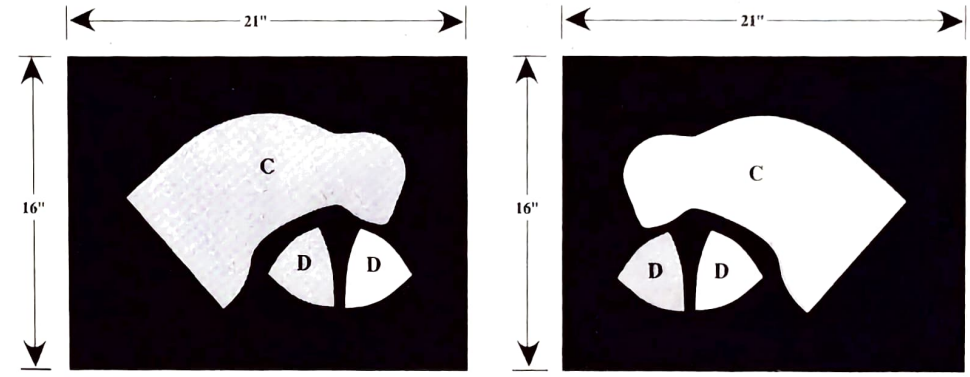


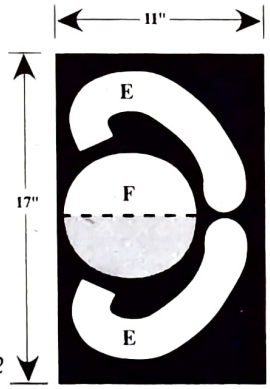
Staffordshire china, imported from England since the late 18th century, is a prized collectible today. Many patterns are popular, some even bearing American themes and scenes, but the most beautiful and universal are the florals. The time-honored elegance of this fine porcelain is now captured in floss. Here a floral pattern is given a whimsical twist, as two beloved animals are treated to "coats" of classic Staffordshire colors. Their silent companionship will add a touch of old-world charm to any room you desire.

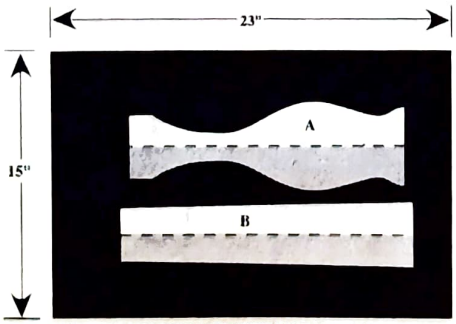
FOR CAT, you need: 1 yd. Baby Pink Jubilee (28-ct., stitched over 2 threads); 7/8 yd. **each** 1/8"-W pink satin ribbon and 3/8"-W white feather-edge ribbon; polyester fiberfill; 7"-sq. heavy cardboard; sewing thread; tracing paper; pencil; 3 pairs of stretcher bars—14", 19", and 22" (see Step 2).
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—white(2), 223(3), 224(3), 225(2), 321(3).

USE 1/4" SEAM ALLOWANCE. SEW ALL SEAMS WITH RIGHT SIDES FACING.
1. Trace patterns A—F; cut out.
2. Cut Jubilee into rectangles as shown. Mount rectangles with A, B, C, and D pieces on stretcher bars. (Rectangles "share" stretcher bars; if you wish to mount more than one at a time, purchase additional bars.) Using pencil, lightly trace patterns onto **back** of design fabric. Use tailor's tacks (not pencil) for pattern symbols. On A, B, and C, sew running stitches 1/4" inside outlines (these are seam lines).
3. Referring to placement instructions on patterns, stitch portions of **China Garden** chart on A, B, and C (both pieces). Stitching on front of fabric, begin motifs where noted

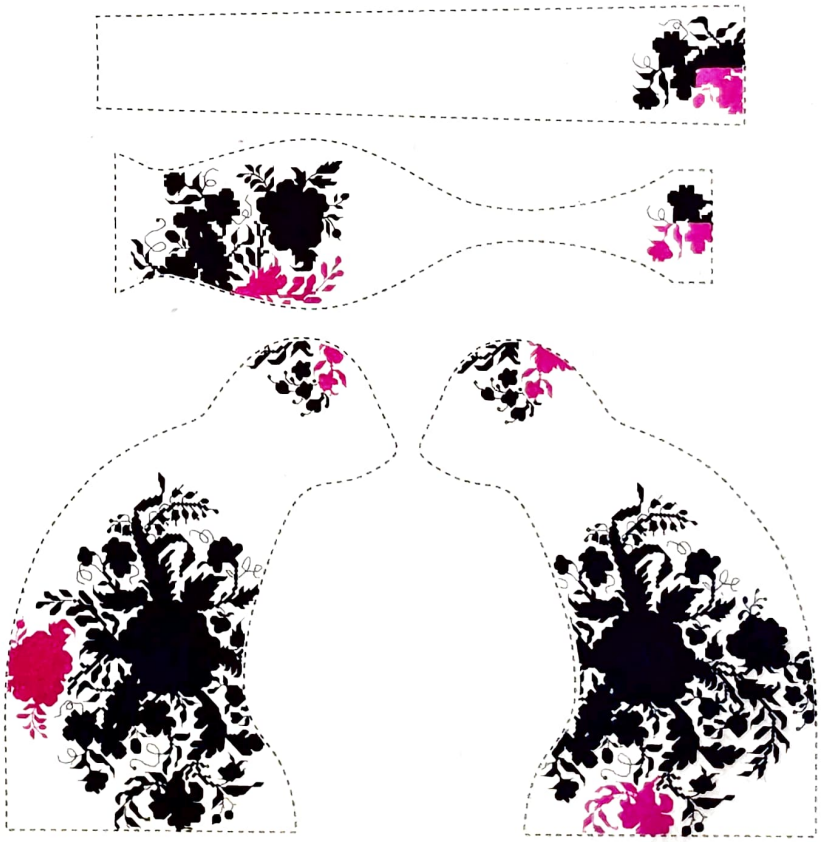
to page 22

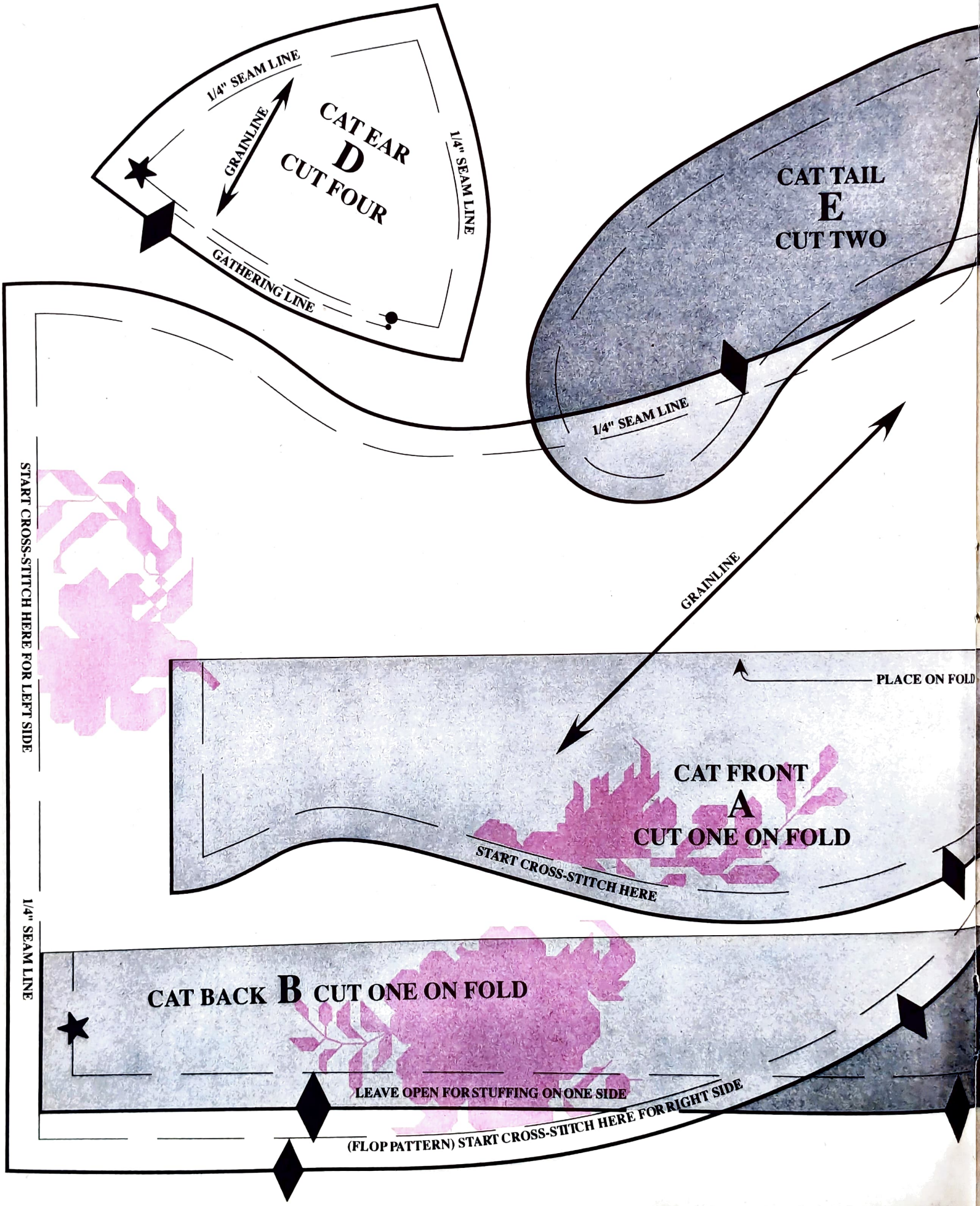


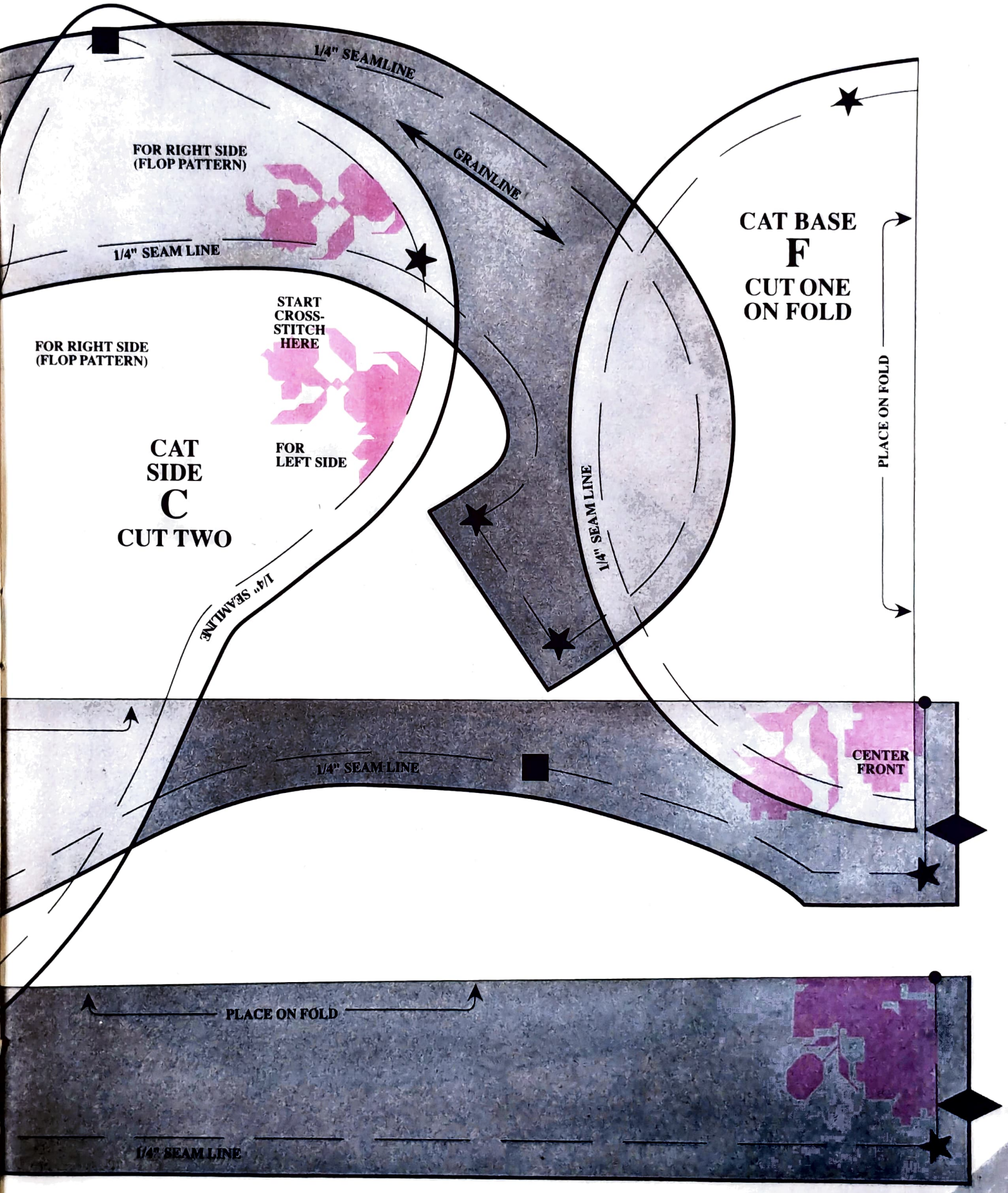




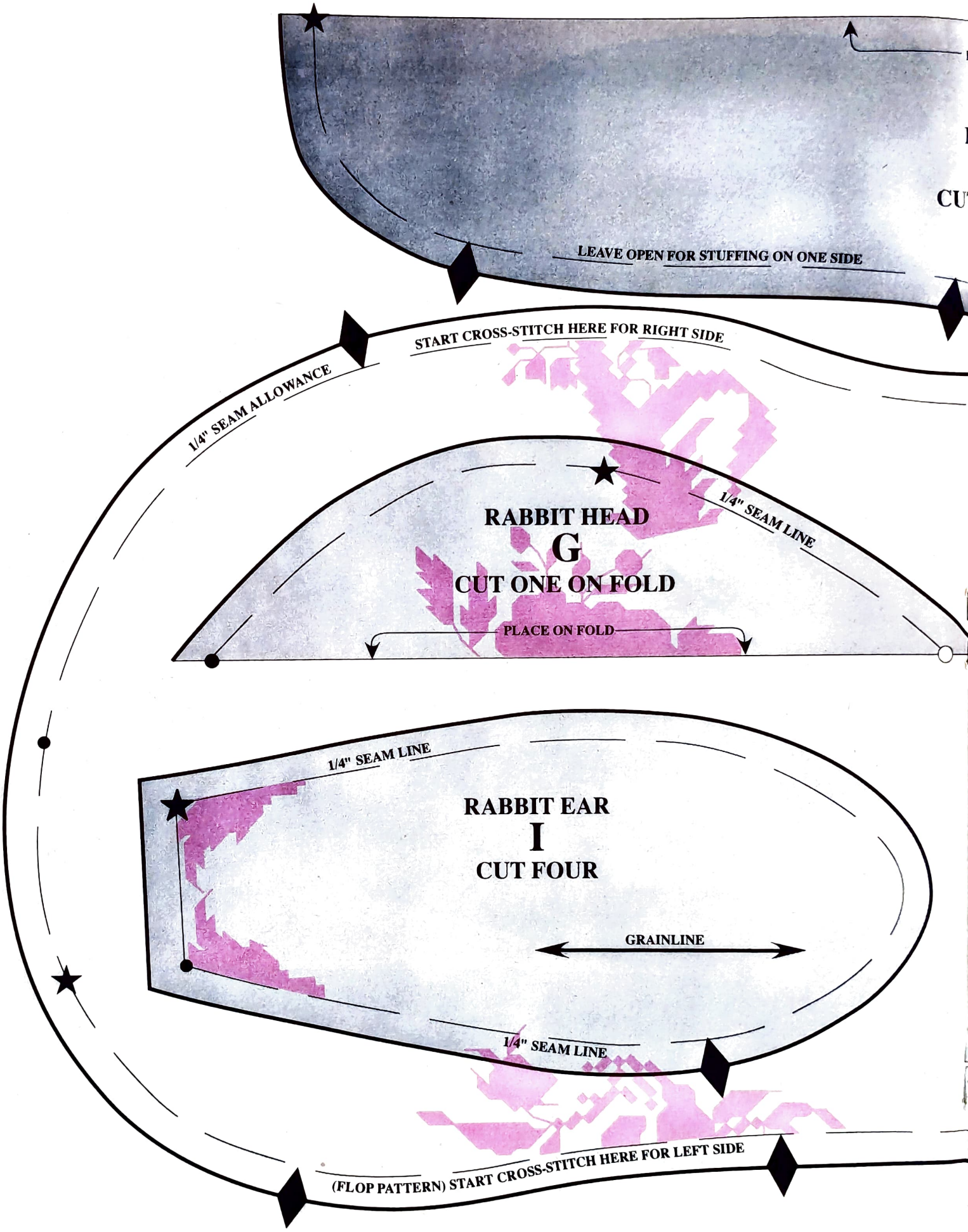
Cross-stitch Placement

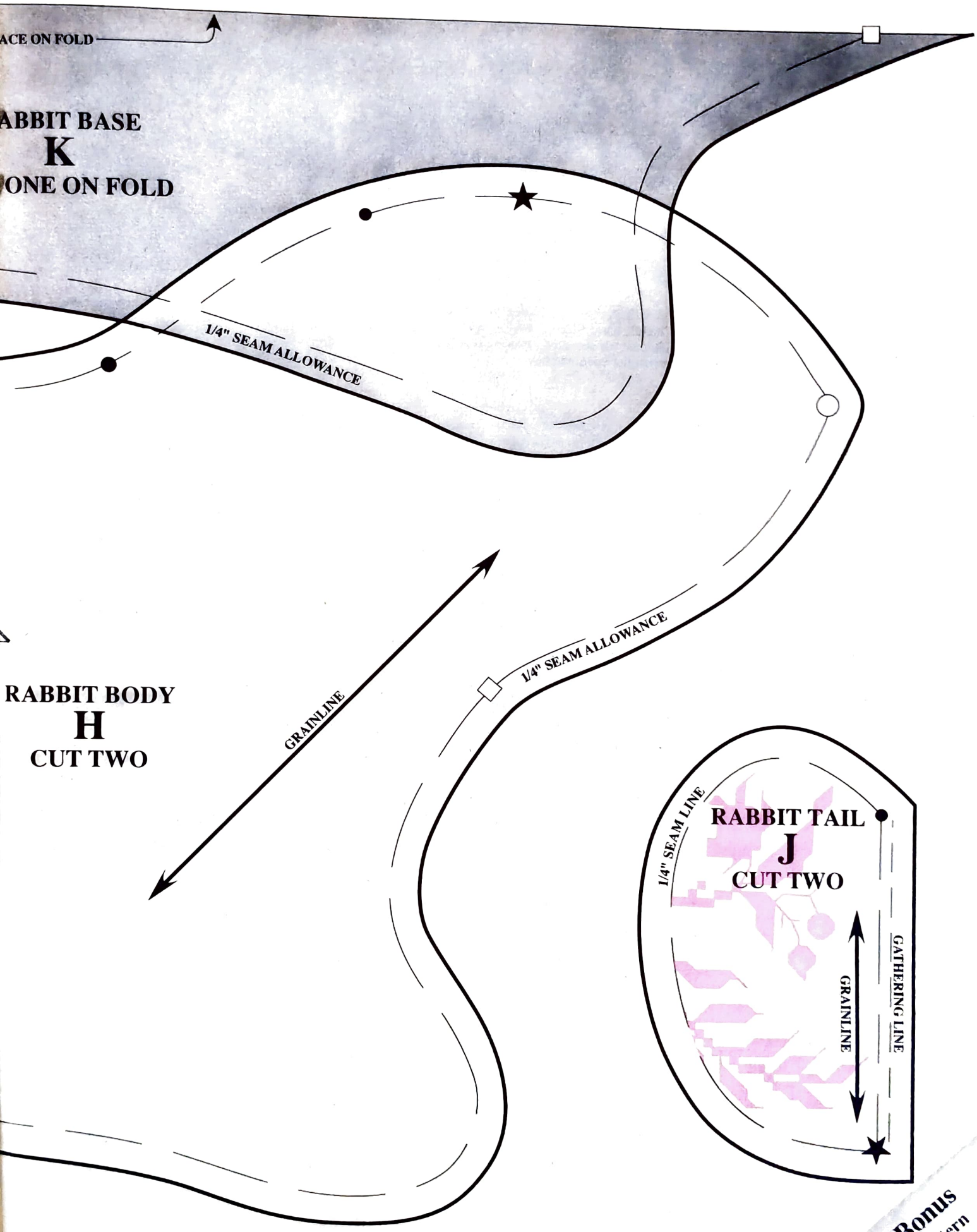



1/4" SEAM LINE
GRAINLINE
CAT EAR
D
CUT FOUR
1/4" SEAM LINE
GATHERING LINE
CAT TAIL
E
CUT TWO
1/4" SEAM LINE
START CROSS-STITCH HERE FOR LEFT SIDE
GRAINLINE
PLACE ON FOLD
CAT FRONT
A
CUT ONE ON FOLD
START CROSS-STITCH HERE
1/4" SEAM LINE
CAT BACK B CUT ONE ON FOLD
LEAVE OPEN FOR STUFFING ON ONE SIDE
(FLOP PATTERN) START CROSS-STITCH HERE FOR RIGHT SIDE

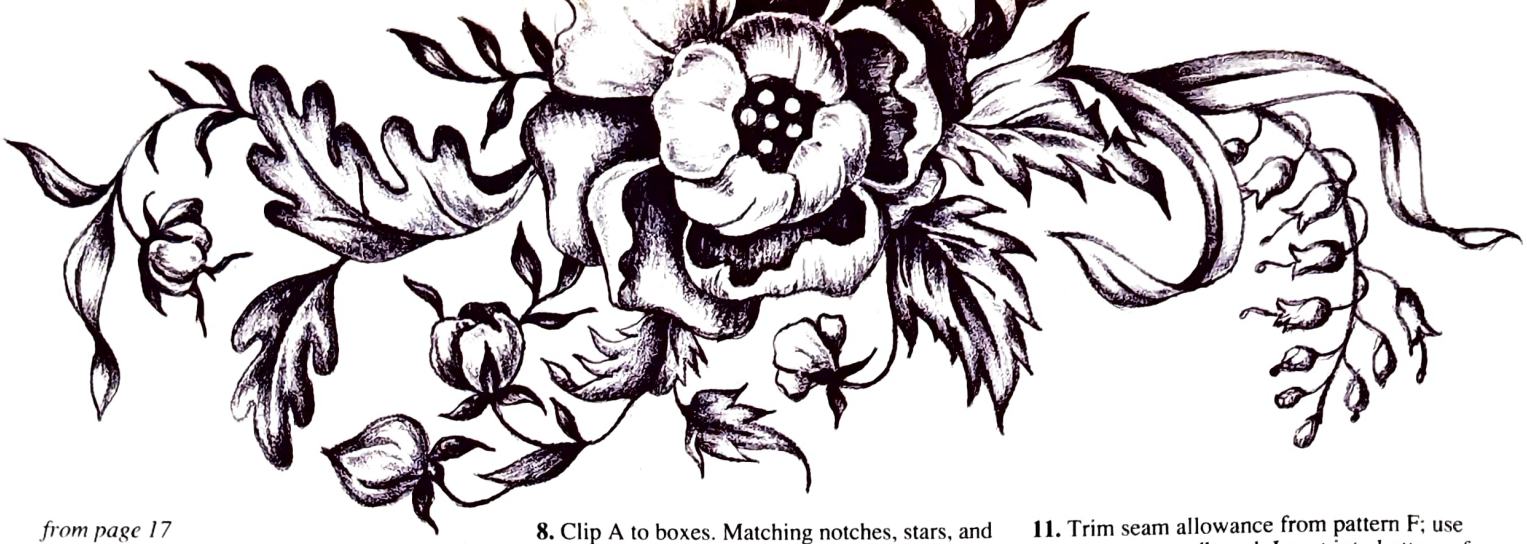


Bonus Pattern


LEAVE OPEN FOR STUFFING ON ONE SIDE
START CROSS-STITCH HERE FOR RIGHT SIDE
1/4" SEAM ALLOWANCE
1/4" SEAM LINE
RABBIT HEAD
G
CUT ONE ON FOLD
PLACE ON FOLD
1/4" SEAM LINE
RABBIT EAR
I
CUT FOUR
GRAINLINE
1/4" SEAM LINE
(FLOP PATTERN) START CROSS-STITCH HERE FOR LEFT SIDE



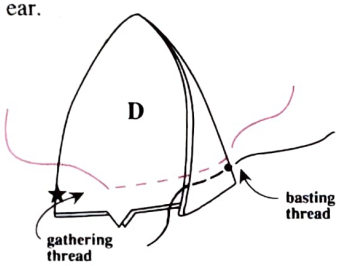
Bonus Pattern



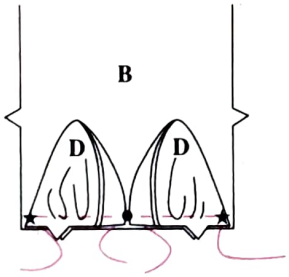
from page 17
by pink shading. (These are suggestions; placement may vary somewhat.) Stitch as far as the seam lines or to the edge of the chart, whichever comes first.

4. Cut all pieces along pencilled lines. Zigzag-stitch **all** raw edges.

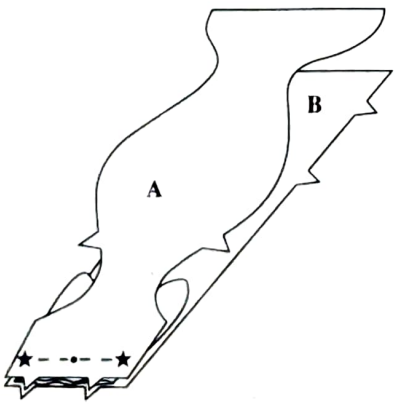
5. Sew together two Ear D pieces along unnotched edges. Trim point, turn, and press. Fold ear at dot and baste. Sew gathering threads along seam line between dot and notch. Repeat for second ear.



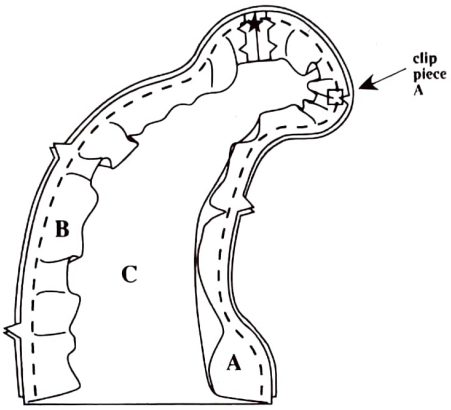
6. Matching dots, notches, and stars, baste ears to top of Back B, pulling up gathering threads to fit.



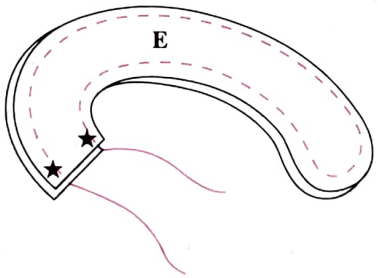
7. Sew together top edges of Front A and B; press seam open.



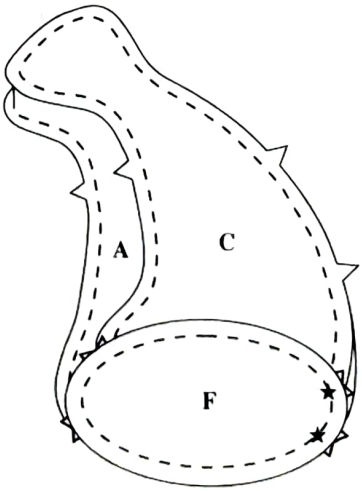
8. Clip A to boxes. Matching notches, stars, and boxes, baste Side C to A/B. Sew, easing to fit. Repeat for second C, leaving one back seam open between notches.



9. Sew together Tail E pieces along curved edges. Clip seam, turn, and fill firmly with fiberfill. Matching stars, baste to bottom of B (tail may go left or right).

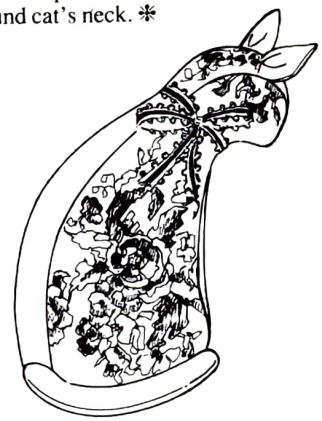


10. Matching stars, sew Base F to A/B/C; easing to fit. Turn right side out.



11. Trim seam allowance from pattern F; use pattern to cut cardboard. Insert into bottom of cat's body cavity. Fill body firmly with fiberfill and slip-stitch opening.

12. Place pink ribbon over white; tie into bow around cat's neck. ❊



FOR RABBIT, you need: 3/4 yd. Ice Blue Jubilee (28-ct., stitched over 2 threads); 8"-sq. polyester fleece; polyester fiberfill; 20" of 1/4"-W blue satin ribbon; 10" of 1"-W gathered white lace; sewing thread; tracing paper; pencil; 2 pairs of stretcher bars—17" and 19" (see Step 2).

MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—white(2), 312(3), 334(3), 775(2), 3325(3).

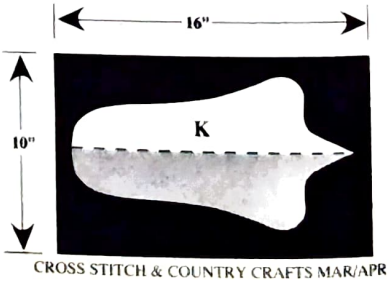
USE 1/4" SEAM ALLOWANCE. SEW ALL SEAMS WITH RIGHT SIDES FACING.

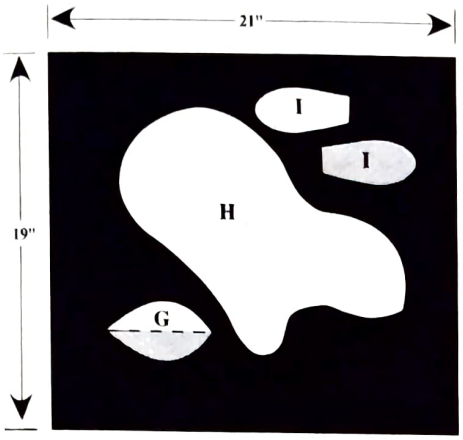
1. Trace patterns G—K; cut out.

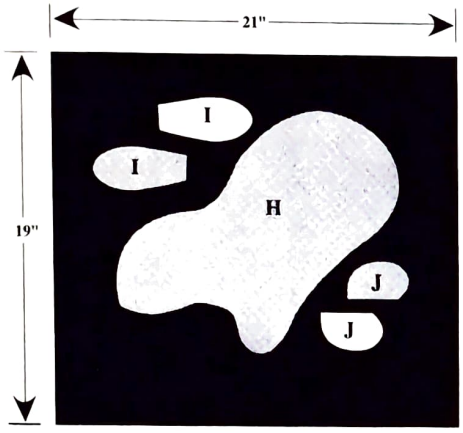
2. Cut Jubilee into rectangles as shown. Mount rectangles with G, H, I, and J pieces on stretcher bars. (Rectangles "share" stretcher bars; if you wish to mount more than one at a time, purchase additional bars.) Using pencil, lightly trace patterns onto **back** of design fabric. Use tailor's tacks (not pencil) for pattern symbols. On G, H, I, and J, sew running stitches 1/4" inside outlines (these are seam lines).

3. Using pattern I, cut two pieces of polyester fleece.

4. Referring to placement instructions on patterns, stitch portions of **China Garden** chart on



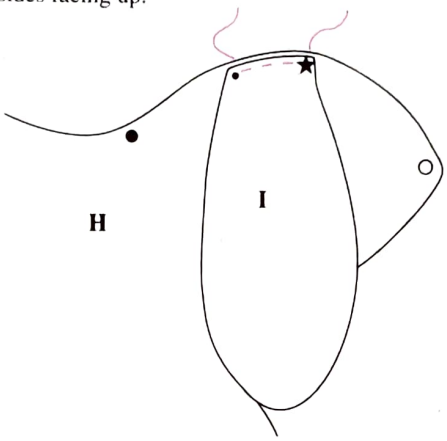




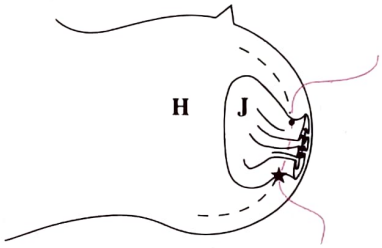
G, H (both pieces), I (two pieces), and J (both pieces). Stitching on front of fabric, begin motifs where noted by pink shading. (These are suggestions; placement may vary somewhat.) Stitch as far as the seam lines or to the edge of the chart, whichever comes first.

5. Cut all pieces along pencilled lines. Zigzag-stitch **all** raw edges.

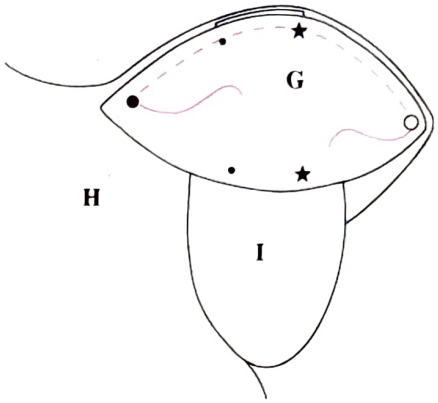
6. Baste fleece to wrong side of one stitched Ear I piece. Sew to unstitched I along notched edge. Trim curve, turn, and press. Repeat with remaining I and fleece pieces. Matching dots and stars, baste to Body H pieces with stitched sides facing up.



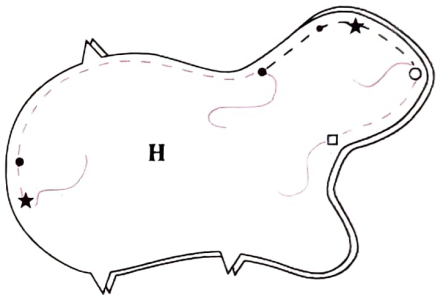
7. Sew Tail J pieces together along curved edge. Clip seam and turn. Fill lightly with fiberfill and machine-gather raw edges. Matching dots and stars, draw up gathers and baste tail to one H piece.



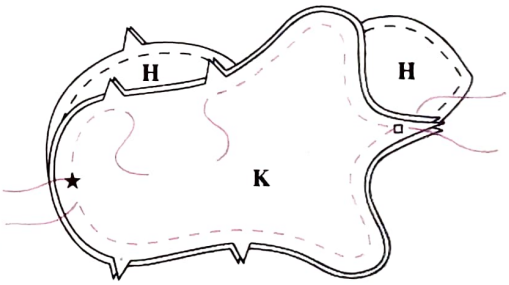
8. Matching large and small dots, stars, and circles, baste and sew one side of Head G to one H piece. Repeat with remaining H piece.



9. Matching notches, sew H pieces together from base of tail to back of head and from nose to box.

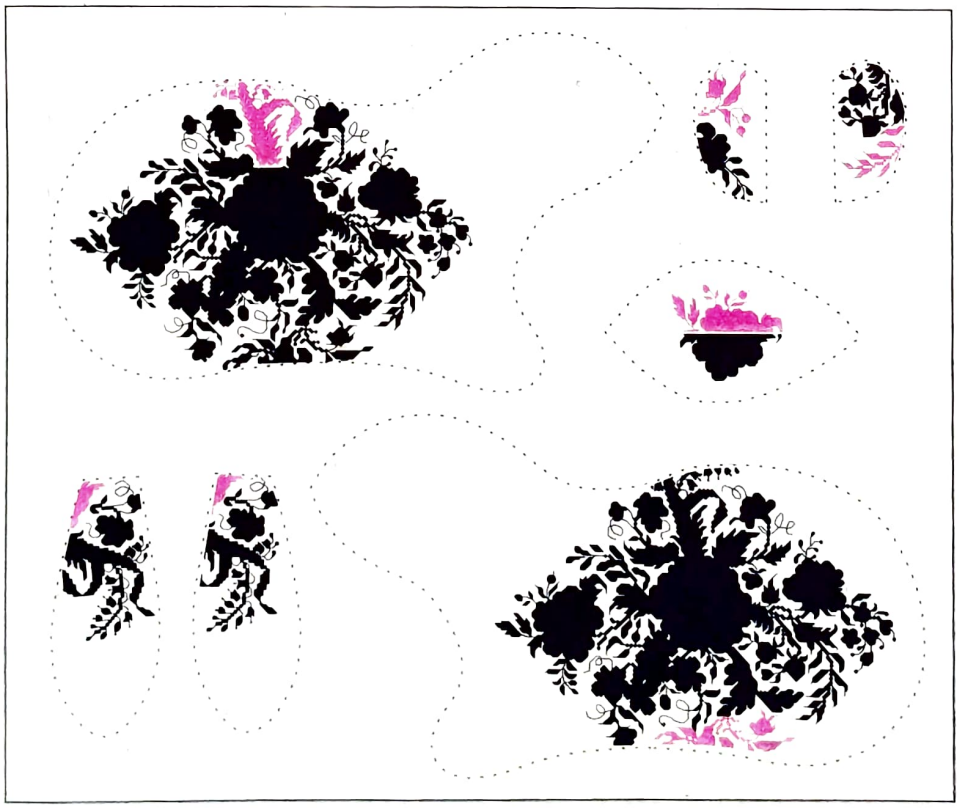


10. Starting and stopping at box and star, baste and sew Base K to H pieces, leaving approx. 4" open on one side. Turn right side out and fill firmly with fiberfill. Slip-stitch opening.



11. Cut ribbon in half. Lap long edge of one piece over flat edge of lace and slip-stitch. Place around rabbit's neck and tack. Tie remaining ribbon into a bow and tack to seam of neck ribbon. ❋

Cross-stitch Placement



Bonus Pattern

Jewelry Roll, from page 32

Evenly round off all corners of A and two corners each of B and E (Fig. 7).

2. Place patterns on design fabric as shown in Fig. 7; trace and cut out. Zigzag-stitch edges. Cut one A from gray fabric (for lining) and fleece; baste together.

3. On design fabric A, stitch **Tulips I** motif as shown in Fig. 7; stitch **Tulips II** motifs on each side (see photo for placement of L-shaped borders). Stitch over two threads.

4. Press under 1/2" along **straight,** long edges of B, C, D, and E.

5. With zipper stop 1/2" from short edges of fabric, lap pressed edges of B and C alongside closed zipper and topstitch (Fig. 8; pressed edges should be approx. 1/4" apart and zipper-pull ends will extend beyond fabric). Repeat with remaining edge of C and one long edge of D; then with remaining long edge of D and straight, long edge of E.

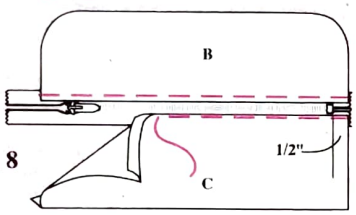


Fig. 8

6. With zipper open, trim excess even with fabric and zigzag-stitch across teeth.

7. Baste wrong side of zipper unit to lining. Topstitch upper edges of two bottom zippers through all layers.

8. Baste wrong side of design fabric to fleece, with design on end next to piece B.

9. Cut and piece remaining gray fabric into 1-3/4"x47" bias strip. Press under 3/8" along one long edge.

10. Press under 1/2" on one short end of bias strip. With right sides together, sew unpressed long edge of bias strip to zipper side along outer edge, with unpressed short end overlapping pressed end (Fig. 9), clipping binding along outer curves. Fold pressed edge of binding to design side and topstitch over seam.

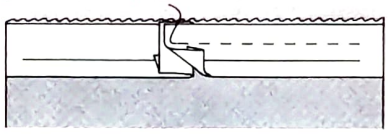


Fig. 9

11. Center and tack ribbon along binding seam next to piece B (Fig. 10).

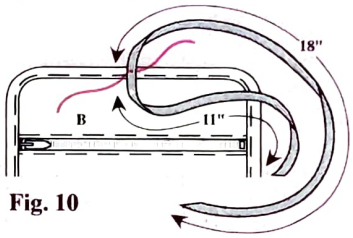


Fig. 10

12. Insert plastic canvas (for earrings) inside B/C compartment. ❊

Shoe Bag, from page 32

5. Turn design unit right side out. Insert into lining and sew top edge. Pull design fabric through opening in lining; slip-stitch lining.

6. Slip lining into design unit and press top edge. With openings for casing aligned, sew casing 3/4" from top edge, then 3/4" from first stitching.

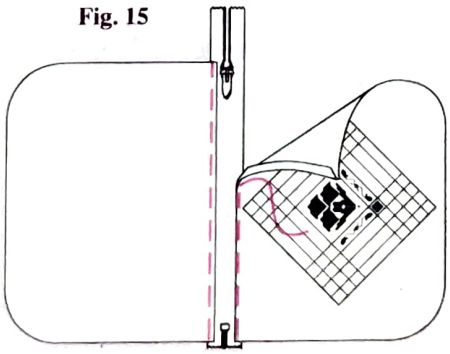
7. Cut cord in half. Insert each half into casing from opposite sides; tie ends of each cord. ❊

Cosmetic Bag, from page 33

5. Trim Velcro to 1/4"x3/4". Hand-sew loop piece inside pocket edge; sew hook piece to lavender fabric in opposing position.

6. Press under 1/2" along straight, long edges of lavender pieces. With zipper stop 1/2" from short edges of fabric, lap pressed edges of two lavender pieces alongside closed zipper and topstitch (Fig. 15; pressed edges should be approx. 1/4" apart and zipper-pull ends will extend beyond fabric).

Fig. 15



7. With zipper open, trim excess even with fabric and zigzag-stitch across teeth.

8. With right sides facing, pin remaining lavender pieces (lining) to design unit and sew, using 1/2" seam allowance (Fig. 16).

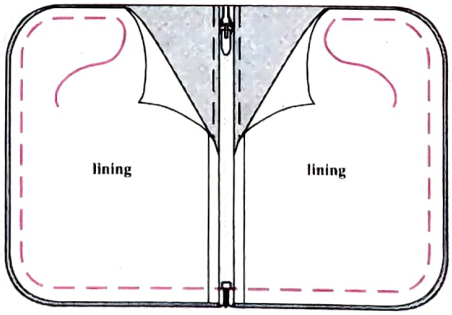


Fig. 16

9. Turn right side out and slip-stitch pressed edges of lining along inside zipper teeth.

10. Thread ribbon through opening of zipper pull; make knot 1/2" from ends. ❊

Special Feature

The Monday Meddler

Come Monday morning, this young country laundress has her hands full. Her duty is the family wash, with its overflowing baskets. She approaches her chores with a sunny disposition, and is soon lost in a daydream...On the walk from the washtub, she is perplexed by a tugging motion at her side. It turns out to be the work of her impish friend, the goose, eager to "help." Although he proves a hindrance, she cannot scold him too much, for she knows how good-natured his antics are.

These characters are the creation of watercolorist Gini Culver-Onstad. Look for a companion piece in the May/June '90 issue of *CS&CC*.

Framed Piece with Stitched Mat ***stitched over two threads on ivory Linda (27-ct.), courtesy of Zweigart. Chart on pp. 28-29. See Buyer's Guide for fabric, frame, and mat set. For additional information on prints, note cards, and original watercolors, please send a large, self-addressed, stamped envelope and $1.00 to Gini Culver-Onstad, Box 427, Fort Benton, MT 59442.***

May/June issue, Brick Cottage

Collector's Series

Cottage Gardens

A tour of rural England reveals not only the bountiful greenery that makes this isle the garden spot of the world, but great architectural diversity, reflecting colorful ages past. A favored form of house-building developed in each locale, yet builders managed to give each structure an individual touch, which makes the still-existing homes all the more endearing.

The first stop on our tour finds us in the limestone country of the Cotswolds. At the end of a lane stands a stone cottage with a thatched roof, unrivaled in picturesque charm. Around the grounds we see lovingly-tended delphiniums, lilies, and a host of other small blooms, basking in the sun and waiting for the inevitable English rain.

Framed Piece ***stitched over two threads on ivory Glasgow linen (28-ct.), courtesy of Zweigart. See Buyer's Guide for fabric and frame/mat set.***

FOR FRAMED PIECE, you need: design centered on 13"-sq. ivory Glasgow linen (28-ct., stitched over 2 threads); 10-3/8"x10" cherry-stained frame; two mats, eggshell with 6-3/8"x6" opening and aqua with 5-7/8"x5-1/2" opening.
MODEL: 3 strands of floss used for cross-stitch. ❈

THATCHED COTTAGE ★★★★

Anchor	DMC	
002	000	white
104	210	lavender - med
897	221	shell pink - dk
893	224	shell pink - lt
892	225	shell pink - vy lt
895	316	antique mauve - med
399	318	steel gray - lt
216	320	pistachio green - med lt
059	326	rose - vy dk
145	334	baby blue - med
118	340	periwinkle - med
213	369	pistachio green - vy lt
887	372	khaki - lt
882	407	rose brown - med
876	502	blue green - med dk
875	503	blue green - med
213	504	blue green - lt
859	522	seafoam green - med
859	523	seafoam green - lt
858	524	seafoam green - vy lt
098	553	violet - med
905	645	beaver gray - dk
8581	647	beaver gray - med
891	676	old gold - lt
387	712	cream
697	762	pearl gray - vy lt
380	838	beige brown - vy dk
401	844	beaver gray - vy dk
849	927	gray blue - med
900	928	gray blue - lt
4146	950	rose brown - lt
076	961	dusty pink - dk
869	3042	antique violet - lt
886	3047	yellow beige - lt
846	3051	gray green - dk
292	3078	golden yellow - vy lt
159	3325	baby blue
024	3326	rose - med lt
266	3347	hunter green - med lt
265	3348	hunter green - lt
862	3362	leaf green - vy dk
861	3363	leaf green - dk

Half cross: (stitch in direction of symbol)

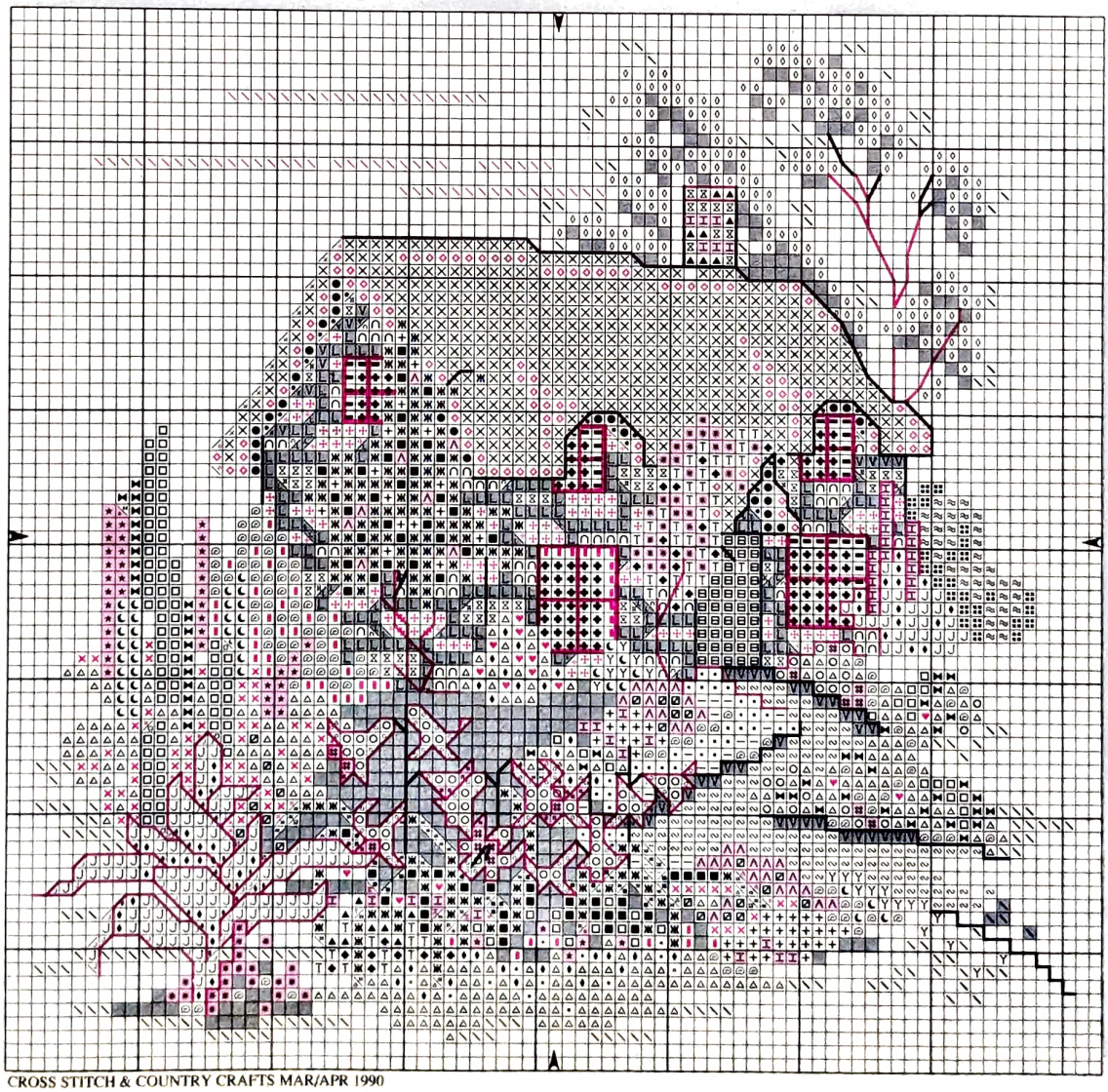
159	3325	baby blue
859	523	seafoam green - lt
900	928	gray blue - lt

Straight stitch:

002	000	windows (2X)
380	838	some branches, top of chimney (2X)
380	838	other branches, inside lily

Backstitch:

862	3362	lily stems
380	838	house
380	839	plants
849	927	path

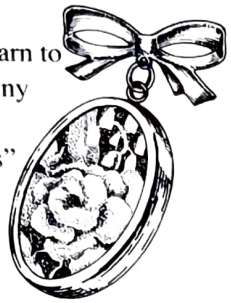


Stitch count: 75 high x 79 wide.
Fabrics and finished design sizes:

11 Aida, 6-7/8"h x 7-1/4"w
14 Aida, 5-3/8"h x 5-3/4"w
18 Aida, 4-1/4"h x 4-3/8"w
22 Hardanger, 3-1/2"h x 3-5/8"w

May Preview

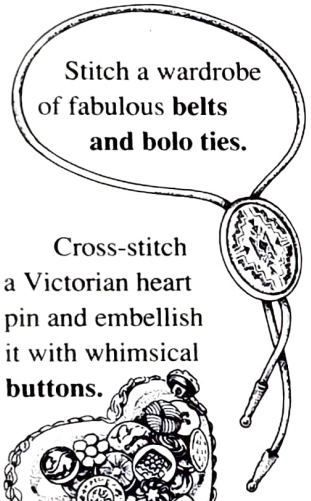
Look ahead to a special issue of cross-stitch **fashion accessories—**



Learn to stitch tiny floral "jewels" on fine **silk gauze.**

Add fanciful color to any garment with a paisley **patch pocket.**

Stitch a wardrobe of fabulous **belts and bolo ties.**

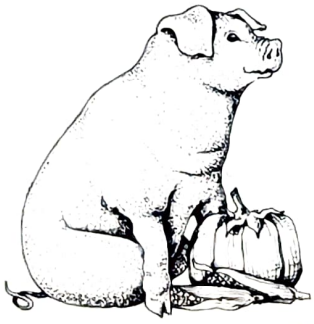


Cross-stitch a Victorian heart pin and embellish it with whimsical **buttons.**

And…

Celebrate romance—stitch a sampler of exquisite **whitework.**

Meet Monday Meddler's buddies—a hardworking farm boy and his **Harvest Helper.**

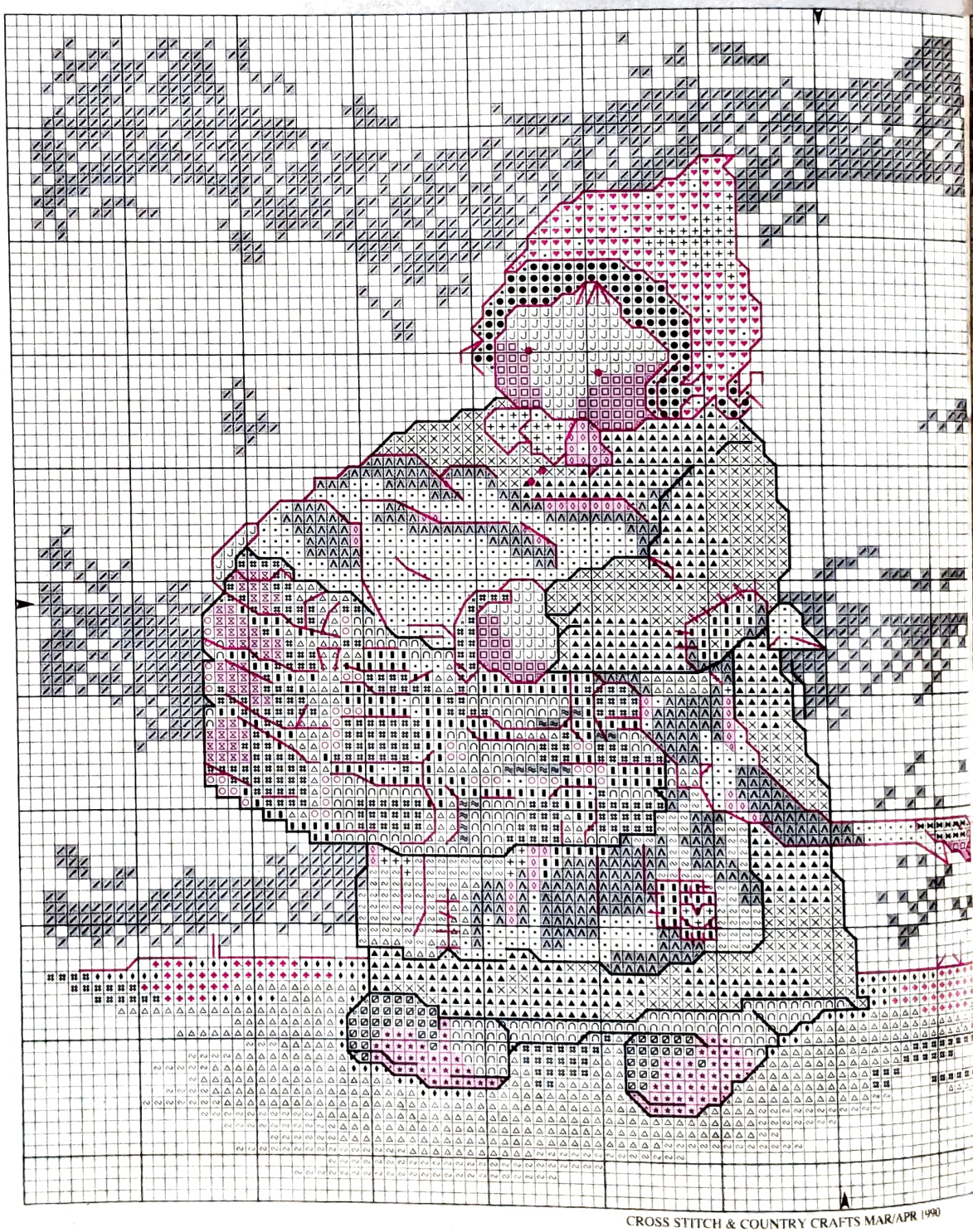


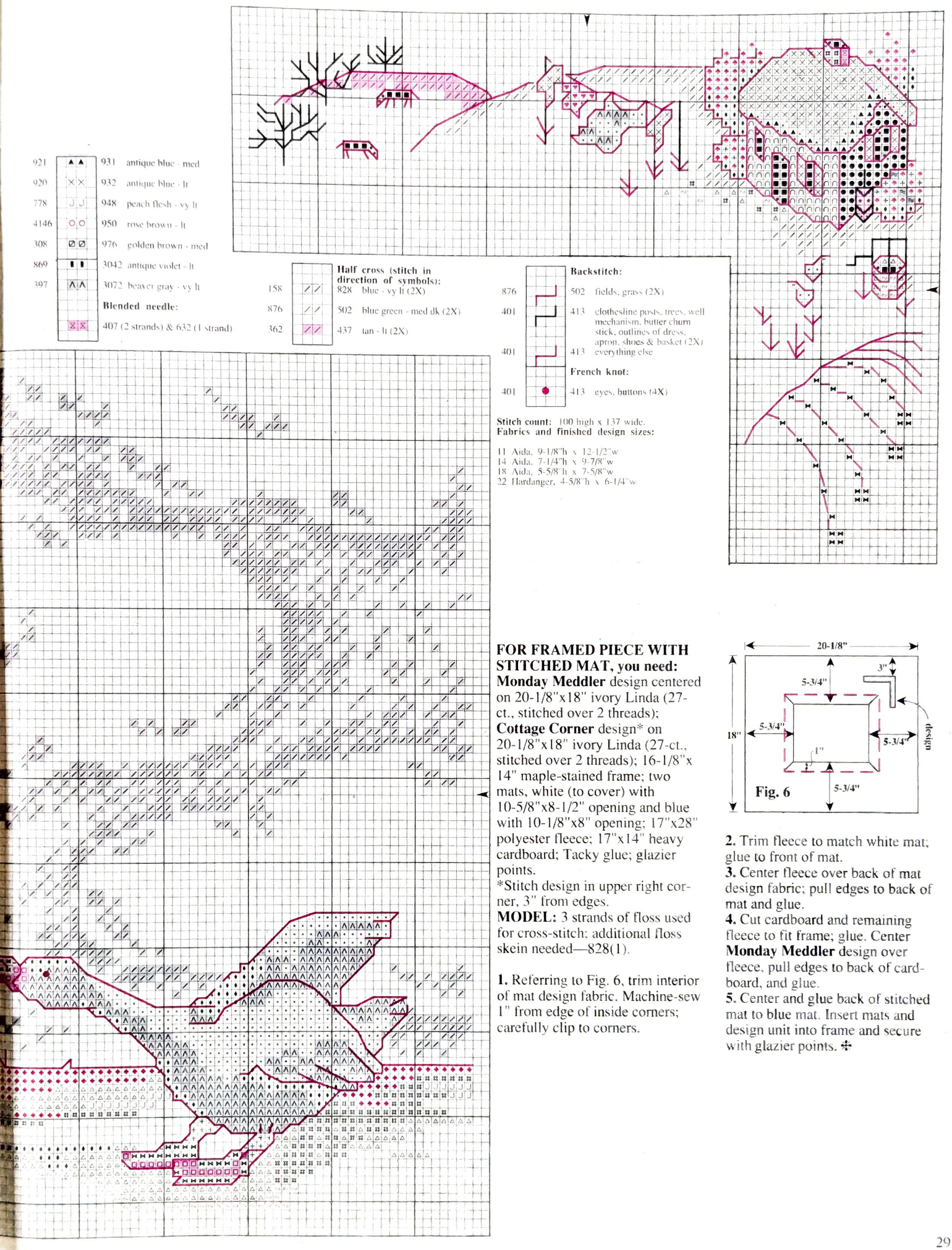
Special Feature

from page 24
Photo on page 24

MONDAY MEDDLER * * *

Anchor		DMC	
002		000	white
894		223	shell pink - med
893		224	shell pink - lt
892		225	shell pink - vy lt
010		352	coral - lt
882		407	rose brown - med
363		436	tan
362		437	tan - lt
399		452	shell gray - med
397		453	shell gray - lt
875		503	blue green - med
778		754	peach flesh - lt
379		840	beige brown - med
378		841	beige brown - lt
360		898	coffee brown - vy dk
849		927	gray blue - med





FOR FRAMED PIECE WITH STITCHED MAT, you need:
Monday Meddler design centered on 20-1/8"x18" ivory Linda (27-ct., stitched over 2 threads); **Cottage Corner** design* on 20-1/8"x18" ivory Linda (27-ct., stitched over 2 threads); 16-1/8"x 14" maple-stained frame; two mats, white (to cover) with 10-5/8"x8-1/2" opening and blue with 10-1/8"x8" opening; 17"x28" polyester fleece; 17"x14" heavy cardboard; Tacky glue; glazier points.
*Stitch design in upper right corner, 3" from edges.
MODEL: 3 strands of floss used for cross-stitch; additional floss skein needed—828(1).

1. Referring to Fig. 6, trim interior of mat design fabric. Machine-sew 1" from edge of inside corners; carefully clip to corners.

Fig. 6

2. Trim fleece to match white mat; glue to front of mat.
3. Center fleece over back of mat design fabric; pull edges to back of mat and glue.
4. Cut cardboard and remaining fleece to fit frame; glue. Center **Monday Meddler** design over fleece, pull edges to back of cardboard, and glue.
5. Center and glue back of stitched mat to blue mat. Insert mats and design unit into frame and secure with glazier points. ✣

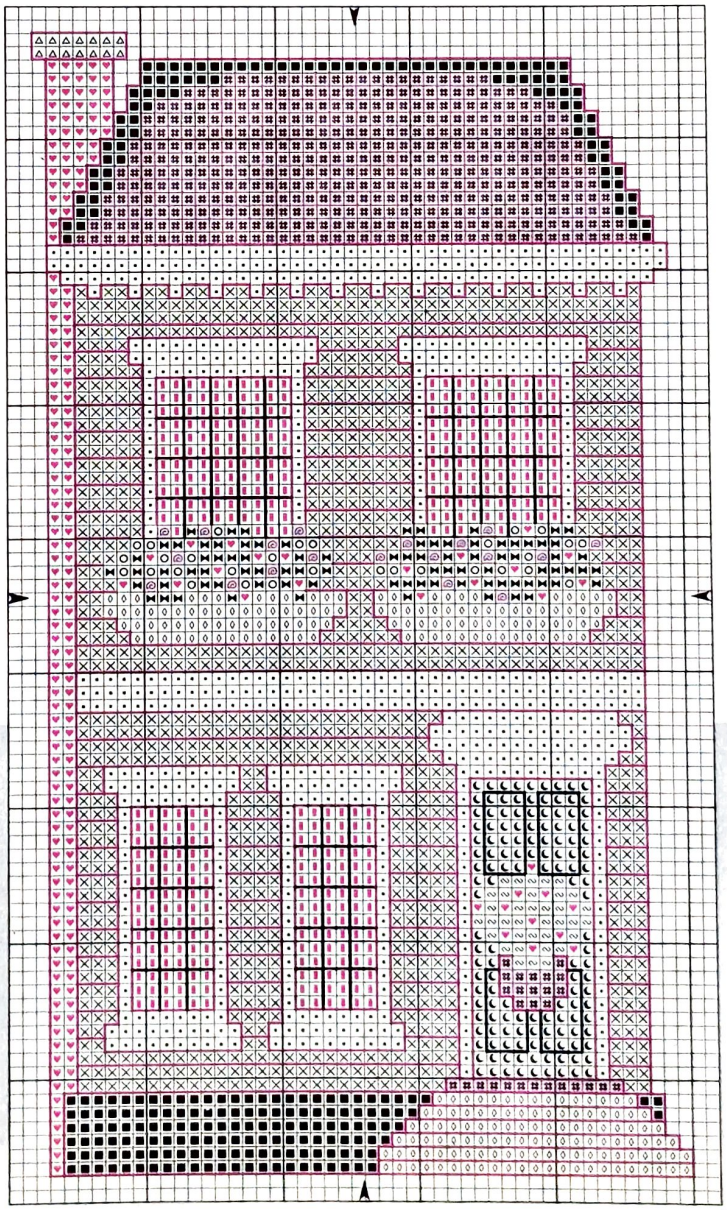
Maureen Appleton

"My taste is quite simple. I like the best..." Designer Maureen Appleton's taste is apparent in her finely-detailed needlework. Not satisfied with the quick and simple designs that flood the needlework market, she strives to create heirloom designs. Maureen loves antique samplers, from which she draws direct inspiration. She dedicates her work to the young girls of the early 17th and 18th centuries who wrought samplers that display quite obvious mistakes in both spelling and stitchery, yet provide a precious record of the past.

Trips to Williamsburg, VA, kindled Maureen's love of Early American stitchery. In 1985, she photographed many quaint and charming buildings, and decided to focus her designs on colonial scenes. To market them, she created her own company, The Heart's Content, Inc. (as in "stitching till my heart was content"). She selects only linens that resemble those used in the 18th century, and floss colors that are typical of the period. To relieve the frustration many stitchers have trying to collect all the materials for "antique" samplers, Maureen markets her designs in complete kits.

Maureen wanted to incorporate so much detail in her first design that she worried about the size of the finished piece. She discovered that by stitching with one strand of floss over *one* thread of the linen, she could achieve the fine detail her designs demanded, yet keep the overall size of the piece reasonable. She also appreciates the effect that "one-over-one" stitching has on the shading of colors and the evenness of the stitches. She is such an advocate of this method that she incorporates it into all her designs.

Maureen makes her home in Green Bay, WI, with her husband and daughter. When not involved with designing for The Heart's Content, she enjoys gourmet cooking, entertaining, golf, piano, flower gardening, and boating. But she is quick to point out that stitching ranks at the top of her hobbies list. One of her wishes is to pass along her treasured needlework to her daughter. She has composed and stitched loving messages to her daughter, and attached them to the back of the frames of each sampler. What a lovely gesture, from an obviously contented heart.



FOR FRAMED PIECE, you need: design centered on 6"x8" Natural Brown linen (26-ct., stitched over 1 thread); 2-3/4"x 4-1/2" dark red-stained arch frame; 3"x5" **each** polyester fleece, heavy, and medium-weight cardboard; Tacky glue; glazier points. **MODEL:** 1 strand of floss used for cross-stitch.

1. Cut fleece and cardboards to fit inside back edge of frame. Glue fleece to heavy cardboard.
2. Center design over fleece, pull edges to back, and glue.
3. Insert design unit into frame and secure with glazier points.
4. Glue remaining cardboard to back of design unit. ✣

COLONIAL HOUSE *

Anchor	DMC	
879	500	blue green - vy dk
878	501	blue green - dk
876	502	blue green - med dk
875	503	blue green - med
933	543	rose brown - vy lt
903	640	beige gray - vy dk
392	642	beige gray - med
830	644	beige gray - med lt
8581	646	beaver gray - med dk
387	712	cream
043	815	garnet - med dk
387	822	beige gray - lt
011	3328	salmon - med
		Backstitch:
879	500	door panels
387	712	window mullions (2X)
905	3031	everything else

Stitch count: 85 high x 48 wide.
Fabrics and finished design sizes:

11 Aida, 7-3/4"h x 4-3/8"w
14 Aida, 6-1/8"h x 3-1/2"w
18 Aida, 4-3/4"h x 2-3/4"w
22 Hardanger, 3-7/8"h x 2-1/4"w

©1990, The Heart's Content, Inc.

Framed Piece *stitched over one thread on Natural Brown linen (26-ct.), courtesy of Wichelt Imports. See Buyer's Guide for fabric and frame. For additional designs available, please inquire at your local needlework shops. For a full-color catalog, please send $3.00 and a self-addressed #10 envelope, stamped with 85¢ postage, to The Heart's Content, Inc., Maureen P. Appleton, 4440 Indian Trail, Green Bay, WI 54313.*

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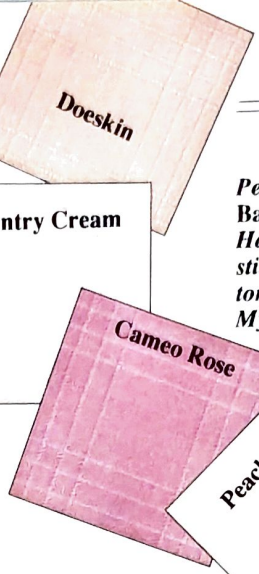
3" opening along

Focus on Evenweave

Handsome and versatile, 30-count Hampton Square provides inspiration for the needlework enthusiast. The plaid's small repeat invites almost endless arrangements of small motifs into pleasing patterns. With a width of 66" and the washability of the 50% linen, 30% cotton, and 20% modal blend, Hampton Square is a natural for table linens. Colors (at right, from top to bottom)—Doeskin, Country Cream, Cameo Rose, Peach Blush, Eggshell, Pearl Gray, and Federal Blue—are soft and suitable for a wide range of projects. Here are three for the lady who travels in style—attractive accessories to protect her fine things and organize her suitcase.



***Jewelry Roll** stitched over two threads on Pearl Gray Hampton Square (30-ct.). **Shoe Bag** stitched over two threads on Doeskin Hampton Square (30-ct.). **Cosmetic Bag** stitched over two threads on Eggshell Hampton Square (30-ct.). Fabrics courtesy of Cross My Heart. See Buyer's Guide for fabrics.*

Hampton Square

FOR JEWELRY ROLL, you need: 14-1/2"x 36" Pearl Gray Hampton Square (30-ct.); 1/2 yd. light gray fabric; 10"x13" polyester fleece; three 12" white nylon zippers; 29" of 3/8"-W gray satin ribbon; 9"x2" plastic canvas; graph paper.
MODEL: 3 strands of floss used for cross-stitch.

USE 1/2" SEAM ALLOWANCE.
1. On graph paper, draw and label rectangles the following dimensions:

A—10"x12-3/4"
B—10"x2-7/8"
C—10"x3-3/8"
D—10"x4-1/2"
E—10"x4-3/8"

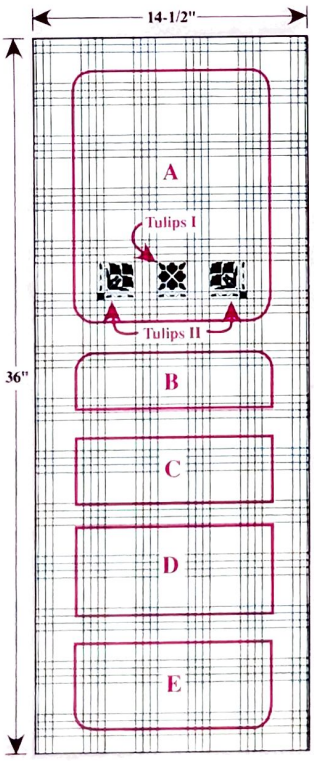


Fig. 7

FOR SHOE BAG, you need: 13-1/2"x42" Doeskin Hampton Square (30-ct.); 3/8 yd. beige fabric; 2 yds. of 1/8"-dia. beige, twisted, satin cord; graph paper.
MODEL: 3 strands of floss used for cross-stitch.

USE 1/2" SEAM ALLOWANCE.
1. On graph paper, draw a 10-1/2"x16-1/2" rectangle. Round off bottom corners (Fig. 11); cut out.
2. Trace pattern twice onto design fabric as shown in Fig. 11. Cut out and zigzag-stitch edges. For lining, trace pattern twice onto beige fabric and cut out.
3. On one piece of design fabric, stitch **Tulips I** motif as shown in Fig. 11; stitch **Tulips II** motifs on each side (see photo for placement of L-shaped borders). Stitch over two threads.
4. With right sides facing, join design fabrics along sides and base, leaving 3/4" openings 1-1/4" from top edge (Fig. 12). Repeat for lining, leaving an additional 3" opening along bottom edge. Press seams open and trim.

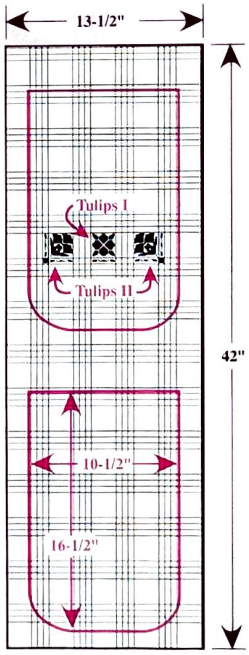


Fig. 11

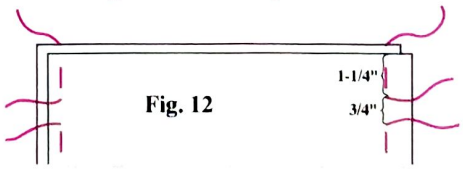
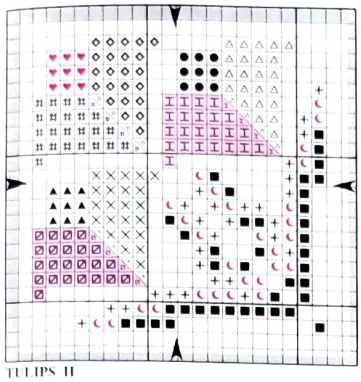


Fig. 12

to page 24

to page 24



TULIPS II

TULIPS * *

Anchor	DMC	
110	208	lavender - vy dk
105	209	lavender - dk
108	211	lavender - lt
119	333	periwinkle - dk
118	340	periwinkle - med
117	341	periwinkle - lt
212	561	malachite - dk
210	562	malachite - med
203	564	malachite - lt
024	776	pink - med
892	819	baby pink - vy lt
027	899	rose - med
087	3607	fuchsia - dk
086	3608	fuchsia - med
085	3609	fuchsia - lt

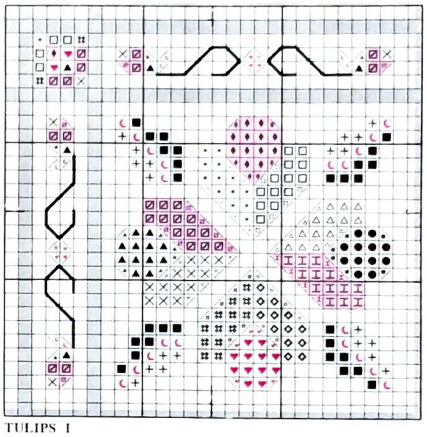
Backstitch:

212	561	vine (2X)

Stitch count: 20 high x 20 wide.
Fabrics and finished design sizes:

11 Aida, 1-7/8"h x 1-7/8"w
14 Aida, 1-1/2"h x 1-1/2"w
18 Aida, 1-1/8"h x 1-1/8"w
22 Hardanger, 1"h x 1"w

Gray shading on charts shows fabric pattern.



TULIPS I

FOR COSMETIC BAG, you need: 6"-sq. Eggshell Hampton Square (30-ct.)*; 1/4 yd. lavender fabric; 4"-sq. white fabric; 9" lavender nylon zipper; 7" of 1/4"-W lavender satin ribbon; 1" of 3/4"-W white Velcro®; lavender sewing thread; graph paper.
*One woven square must be centered.
MODEL: 3 strands of floss used for cross-stitch.

1. On graph paper, draw an 8-1/2"x6-1/2" rectangle. Round off both corners along one long edge. Use pattern to cut four pieces of lavender fabric.
2. Referring to Fig. 13, center **Tulips II** motif in center woven square of Hampton Square; stitch border motifs below **Tulips**. Stitch over two threads. Trim fabric 4" square, as shown.

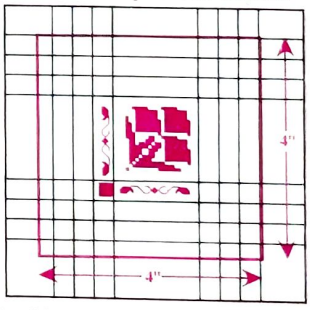


Fig. 13

3. With right sides facing and using 1/4" seam allowance, sew design and white fabrics together, leaving 1" open on one bottom side. Trim corners, turn, and press.
4. Referring to Fig. 14, topstitch three sides of design unit to right side of one lavender piece.

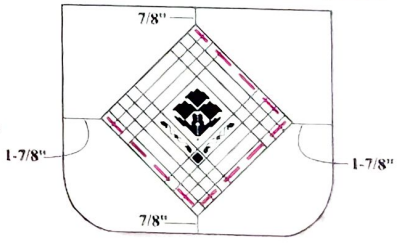


Fig. 14

to page 24

Window Wonderland

Cathedral Windows for your tree.

Borrow a great idea from quilt-making with this collection of holiday designs. With five motifs and a limitless choice of fabrics, no two ornaments need be alike. They'll be a charming accent to any country Christmas tree.

FOR EACH ORNAMENT, you need: design centered on 4"-sq. white Aida 18; 1/4 yd. red or green print fabric, with sewing thread to match; 1/8 yd. white print fabric*; 2"x4" fusible web; 7" of 1/8"-W red or green satin ribbon; Tacky glue.
*Or substitute second design on 4"-sq. white Aida 18.
MODEL: 2 strands of floss used for cross-stitch.

USE 1/4" SEAM ALLOWANCE.

1. Trim design fabric (design centered and oriented either vertically or diagonally), white print fabric (or second design fabric, oriented as above), and two pieces of fusible web to 1-7/8" square. Apply glue sparingly to edges of design fabric(s). Cut red or green fabric into two 7" squares.

2. Fold one 7" print square in half with right sides facing; sew short ends (Fig. 17). Trim corners and press seams open.

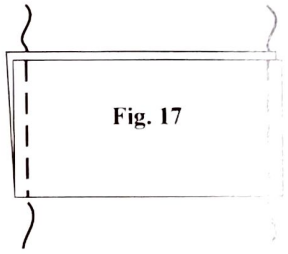


Fig. 17

3. With right sides facing, bring remaining raw edges together, matching seams; sew, leaving [illegible] open (Fig. 18). Press seams [illegible] far as possible, turn, and press [illegible] (pressing under raw edges).

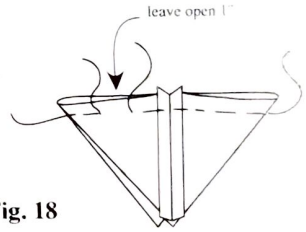


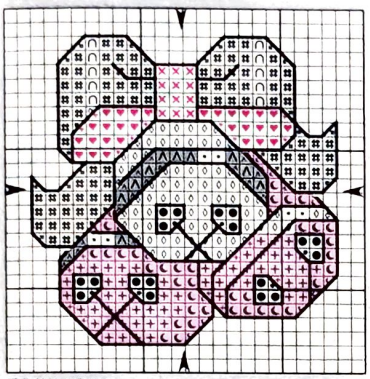
Fig. 18

to page 38

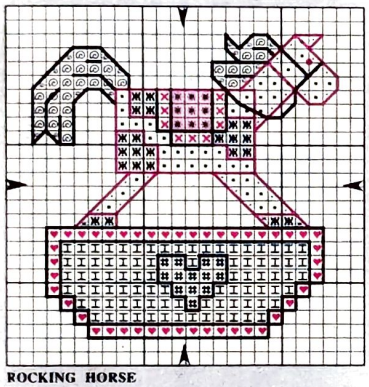
Ornaments ***stitched on white Aida 18, courtesy of Zweigart. See Buyer's Guide for fabric and bow pattern package.***

CHRISTMAS COLLECTION ★ ★

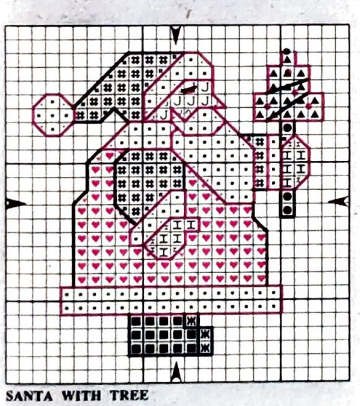
Anchor	DMC	
002	000	white
352	300	mahogany - vy dk
047	304	christmas red - med
403	310	black
399	318	steel gray - lt
010	352	coral - lt
347	402	mahogany - lt
046	666	christmas red - bright
891	676	old gold - lt
886	677	old gold - vy lt
923	699	christmas green - vy dk
239	702	kelly green
256	704	chartreuse - bright
890	729	old gold - med
885	739	tan - ultra vy lt
778	754	peach flesh - lt
697	762	pearl gray - vy lt
043	815	garnet - med dk
433	996	electric blue - med
086	3608	fuchsia - med
		Backstitch:
246	895	ribbon on candy cane, Santa's mittens, tree, wreath
401	413	rocking horse, candy cane, Santa's face, mustache, beard, hat & coat trim
403	310	Santa's boots
352	300	rocking horse's mane & tail, jingle bells, tree trunk in Santa's hand
072	902	ribbon on bells & wreath, rest of Santa's suit, rocking horse's saddle, bridle & base
		Straight stitch:
433	996	tree decoration (2X)
072	902	rocking horse's reins (leave loose as shown)
002	000	Santa's eyebrow (3X)
401	413	Santa's eye
		French knot:
401	413	rocking horse's eye
891	676	top of tree, wreath decoration (3X)
086	3608	balls on tree (2X)
086	3608	wreath decoration (3X)
433	996	wreath decoration (3X)
347	402	wreath decoration (3X)



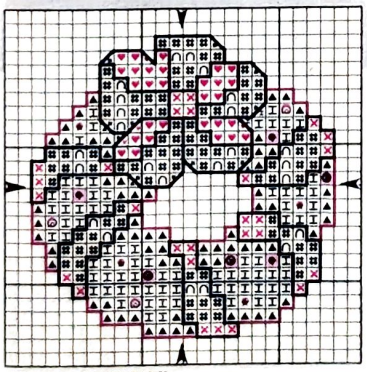
JINGLE BELLS



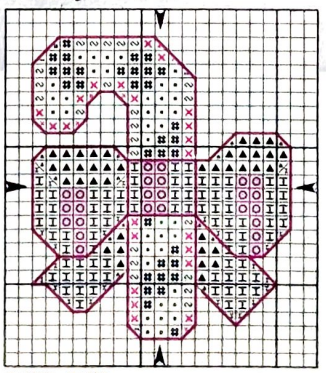
ROCKING HORSE



SANTA WITH TREE



CHRISTMAS WREATH



CANDY CANE

Stitch count: 22 high x 22 wide.
Fabrics and finished design sizes:

11 Aida, 2"h x 2"w
14 Aida, 1-5/8"h x 1-5/8"w
18 Aida, 1-1/4"h x 1-1/4"w
22 Hardanger, 1"h x 1"w

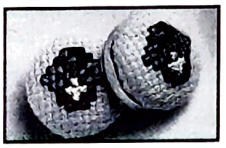
Buyer's Guide

CS54

Included here are supplies for stitching and finishing designs in this issue, along with decorative accents to enhance your stitchery. Features Editor Deanna West and I personally selected every item for its quality, value, and reasonable price. To order, use the coupon on page 36 or—for faster service—call **1-800-678-2694** toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

Joan

Page 6

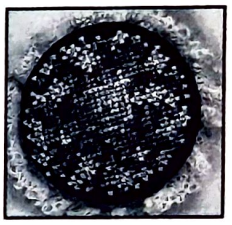


STITCH PETITE DESIGNS on white or Basil Aida 18 (both cut 18"x25") or 22-ct. white Hardanger (cut 18"x21").

___ **020461** White Aida 18 **$6.47**
___ **021584** Basil Aida 18 **$6.97**
___ **014860** White Hardanger **$4.97**

RIGHT ON THE BUTTON! Cover Size 30 (8/set) or 75 (2/set) button form(s) for your choice of fashion accessory. Removable button clips come 6/set. Tack pin (4/set) and button cuff links (4 pr./set) are gold-colored.

___ **014571** #30 button forms **$2.47**
___ **008201** #75 button forms **$1.97**
___ **021808** No-sew button clips **$2.97**
___ **021816** Tack pins **$2.47**
___ **021824** Button cuff links **$1.97**



Page 9

BERIBBONED BLOSSOMS AND BIRDS appear with Assisi work on 28-ct. ivory Glasgow linen (cut 18"x27"; enough for framed piece or pillow front). Choose set with white, lace-inspired frame and pink or blue mats to coordinate with floss (all sized for project; mt. bds. incl.).

___ **021303** Ivory Glasgow linen **$18.47**
___ **021832** Assisi frame/mat set, pink **$34.97**
___ **021840** Assisi frame/mat set, blue **$34.97**

Page 14

'TWIXT FLIGHT AND FLOWER, fuchsias and "hummers" display their natural harmony on ivory Linda (27-ct.; cut 36"x27"). Frame them in cherry-stained frame and light and dark blue mats (all sized for project; mt. bd. incl.). Kreinik Balger® specialty thread set incls. enough to complete framed piece (9 reels). Bronze hummingbird sundial (6"-dia.) is individually cast and hand-finished.

___ **022400** Ivory Linda **$11.47**
___ **021857** Hummer frame/mat set **$51.97**
___ **021865** Hummer specialty thread set **$9.97**
___ **021873** Hummingbird sundial **$33.97**

A "HUMMER" OF A BORDER is stitched on 36-ct. ivory Edinborough linen (cut 18"x27") for 4"-D, straight-sided, handwoven wood basket (8"Wx13"L). Seed mixture for hummingbirds covers 300 sq. ft., to grow nectar-rich flowers that attract a variety of the species.

___ **021329** Ivory Edinborough linen **$10.97**
___ **021881** Mini market basket **$18.97**
___ **021899** Hummingbird garden seed **$9.97**

Cover/Page 16

SOFT YET SOPHISTICATED are the animals you create stitching Staffordshire designs on 28-ct. Jubilee. Choose Baby Pink for kitty, Ice Blue for rabbit (both cut 36"x55"; enough for either project).

___ **021774** Baby Pink Jubilee **$24.47**
___ **021782** Ice Blue Jubilee **$24.47**

Page 24

WINTER LAUNDRESS gets "help" from a feathered friend on ivory Linda (27-ct.; cut 18"x27"). White (to cover) and blue mats come not joined. Colonial maple-stained frame is 16-1/8"x14".

___ **019364** Ivory Linda **$5.97**
___ **021915** Meddler mat set/mt. bd. **$16.97**
___ **021923** Meddler frame **$21.97**

Buyer's Guide

CS54

Page 27

QUAINT COTTAGE and blooming garden are beguiling on 28-ct. ivory Glasgow linen (cut 18"x27"; enough for two framed pieces). Surround the scene in cherry-stained frame with eggshell and aqua mats (all sized for project; mt. bd. incl.).

___ **021303** Ivory Glasgow linen **$18.47**
___ **021907** Cottage frame/mat set **$28.97**

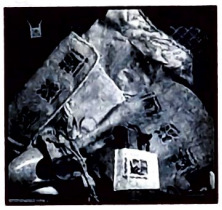
Page 30

POCKET-SIZED ARCHITECTURE is "built" on 26-ct. Natural Brown linen (cut 18"x27"). Set into wee (2-3/4"x4-1/2") padauk arch frame w/hand-rubbed satin lacquer finish.

___ **019646** Natural Brown linen **$9.47**
___ **021931** Padauk arch frame **$8.97**

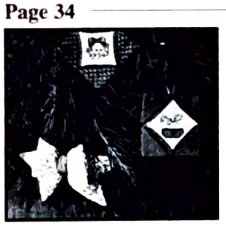
Page 32

PACK A PRETTY suitcase with traveling accessories of elegant 30-ct. Hampton Square fabric, stitched with vivid flowers in 2-3/4" squares. Choose Doeskin, Eggshell, or Pearl Gray for project (all cut 18"x67"; enough to make cosmetic bag **plus** shoe bag **or** jewelry roll).



___ **021949** Doeskin Hampton Square **$19.47**
___ **021956** Eggshell Hampton Square **$19.47**
___ **021964** Pearl Gray Hampton Square **$19.47**

Page 34



TIME-HONORED QUILTING TECHNIQUE turns print fabric and white Aida 18 (cut 18"x25") into striking cathedral window ornaments. "Under the Tree" incls. all instructions, materials lists, and full-sized patterns to make a 42"-dia. rd. tree skirt in two styles (not shown), plus stuffed quilted hearts and bows to accent skirt or use as ornaments (bows shown).

___ **020461** White Aida 18 **$6.47**
___ **021972** Under the Tree pattern pkg. **$3.97**

Page 37

MOUNT YOUR WINNING ENTRY in our Annual Ornament contest on a 4"-dia. Stik'N Puff (4/set).

___ **012443** Lg. round Stik'N Puffs **$4.97**

Page 38

IT'S *EGGS*-TASY stitching the 21 *eggs*-ceptional designs (including the seven winners) from our Easter Egg contest. *Cross-Stitch Easter Eggs* is 16 pages with color photos. Stitch the grand prize on white Aida 18 (cut 18"x25"). Ribbon shredder kit comes with ribbons and idea book to inspire decorating fun.

___ **021980** *Cross-Stitch Easter Eggs* **$5.00**
___ **020461** White Aida 18 **$6.47**
___ **016543** Ribbon shredder kit **$5.97**

To order these products, cut out or copy form and mail to *CS&CC*, Dept. CS54, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447 or call 1-800-678-2694. ***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%) and CA (min. 6.25%). Add appropriate tax to your order. Please add shipping to total: $10 or less add $2.00, $10-$30 add $3.00, $30 or more add $4.00. For special handling of orders outside the U.S., please send money order in U.S. funds and include additional $3 for Canada or $6 for all other foreign countries. Items will be available until Sept. 30, 1990.

Name _____

Address _____

City, State, Zip _____

Subtotal	
Sales tax*	
Shipping	
TOTAL enclosed	

Please charge ($15 minimum) my ☐ **Visa** ☐ **Mastercard**

☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

Signature _____ Expiration Date _____

Use this form ONLY for products shown in the Buyer's Guide.

My Favorite Store

"A touch of elegance" best describes my favorite store, **The Common Thread,** located at Bradford Green in Monroe, CT.

There is nothing common, in one sense of the word, about this store. From the moment you set foot in the door, you feel an ambiance of elegance and quality. The threads, including imported silks, wools, and fine cottons, the needlepoint canvasses, and the completed samples (with numerous mounting ideas) are tastefully displayed in glass and walnut octagonal cases or placed over yarn spindles, cherry wood tables, or side chairs upholstered in various needleworked fabrics. This atmosphere inspires you to do excellent needlework—to reflect the quality which surrounded the raw materials at the time of purchase.

The classes in Hardanger, Quadrille, and (of course) counted cross-stitch are small, unhurried, and taught with patience and understanding. A brief history and background of each particular type of embroidery is related as students "thread up."

Betsy and Charlie are two very soft-spoken ladies who always have a smile to welcome you and to help you feel comfortable in their shop.

The name, Common Thread, they tell me, refers to that common thread which runs through all needleworkers as we share the enjoyment of laying embroidered stitches on fabric.

Edith Skoog
Trumbull, CT

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50-100 words. If we use it **YOU WIN $50!** Send to: *CS&CC*, My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

Your Local Shops

For inspiration and help with project planning, visit your local shops. Many offer classes or demonstrations. New ideas and materials arrive daily. Go see what's in store for you.

(These are not mail order listings.)

CANADA

FRAMEWAYS
Creative framing & cross stitch.
107-1st St. West
Brooks, Alberta T0J 0J0

Fancyworks
Victoria's elegant needleart store.
104-3960 Quadra St.
Victoria, B.C. V8X 4A3

COUNTRY ROAD CROSS STITCH
Classes & supplies; 416-356-0816.
666 Garner Rd.
Niagara Falls, Ontario L2E 6S4

UNITED STATES
LISTED BY STATE

NEEDLE IN A HAYSTACK
X-stitch, needlepoint, yarn & classes.
2262 Honolulu Ave.
Montrose, CA 91020

THE CONTINENTAL STITCH
Yarn & needleart; 408-779-5885.
20 E. 1st St., Downtown Mall
Morgan Hill, CA 95037

THE COUNTRY GOOSE
Great selection—X-stitch & stencil.
4046 Tyler Ave.
Riverside, CA 92503

THE FUZZY PENGUIN
Needlecraft supplies; 916-739-1190.
3922 60th St.
Sacramento, CA 95820

STITCHCRAFT STORE
A full line cross stitch store.
4693 Clairemont Square Shopping Ctr.
San Diego, CA 92117

J.B. UNIQUE NEEDLEWORK
Fabrics, cross stitch, books galore.
267 Promenade Mall
Woodland Hills, CA 91367

THE CREATIVE NEEDLE
Area's most complete needlework shop.
6905 S. Broadway, #113
Littleton, CO 80122

THISTLE NEEDLEWORKS
Specializing in supplies & service.
203-633-8503
63 Hebron Ave.
Glastonbury, CT 06033

THE SAMPLER
The best in cross stitch & framing.
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Groton, CT 06340

ITCH TO STITCH
If it exists in X-stitch, it's here!
380-A Semoran Commerce Place
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Counted cross stitch supplies.
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Pontiac, IL 61764

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COUNTRY REDWOOD
X-stitch, fabrics & custom framing.
16743 U.S. Hwy. 20
Goshen, IN 46526

ACCENTS IN STITCHES
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Kenner, LA 70065

CROSS-STITCH UNLTD.
Spec. in counted X-stitch; 617-643-8399.
127 Massachusetts Ave.
Arlington, MA 02174

CREATIVE CRAFTS
X-stitch, smocking; 617-273-2513.
53-R Winn St.
Burlington, MA 01803

THE STITCHERY STUDIO
A Patch of New England
Cross stitch, framing & finishing.
316 W. Main St.
Rte. 123, Norton, MA 02766

STITCHES-IN-TIME
Cross stitch, classes & custom framing.
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CONNIE'S CORNER STITCHERY
Everything you could want for X- stitch.
Connie's Corner Stitchery
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Novi, MI 48050

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Farmington, MO 63640

THE LAST STITCH
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THE STITCHING POST
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Chester, NJ 07930

THE CROSSED STITCH
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Denville, NJ 07834

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Slaterville Springs, NY 14881

ANGELS LANDING
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THE STITCH STATION
X-stitch, frame supplies & yarn.
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STITCHES, ETC.
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Stitches etc.

STITCHES WITH LOVE
Complete cross stitch shop.
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THE CALICO TRUNK
Cross stitch & country gifts.
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10% discount w/ this ad; 713-585-0907.
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Alvin, TX 77511

THE STITCH NICHE
Cross stitch; 817-277-4281.
2425 W. Arkansas Ln.
Arlington, TX 76013

Aidaworks
A cross stitcher's delight.
1148 W. Main St.
Lewisville, TX 75067

CROSS-STITCH CORNER
Cross stitch supplies; 817-281-1291.
6248 Rufe Snow Dr.
N. Richland Hills, TX 76148

FROM THE HEART
X-stitch & stenciling; 804-523-0177.
5386 Kemps River Dr.
Virginia Beach, VA 23464

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Kennewick, WA 99336

IT'S A CREWEL WORLD
Yarn, X-stitch, all areas of stitchery.
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FIBERS & FRAMES
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West Allis, WI 53214

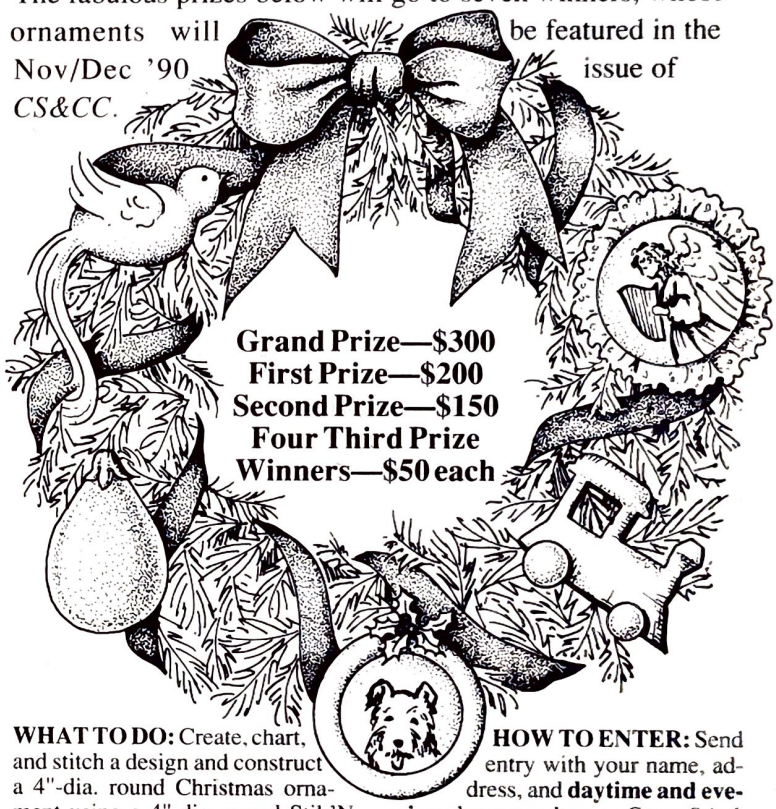
SHOP OWNERS: Advertising rates for "Your Local Shops" are only $37 per issue. Add $15 for logo. We'll bill you. No mail order ads accepted. Send to *CS&CC*, c/o Kate, 4118 Lakeside Dr., Richmond, CA 94806.

New Contest

Annual Ornament

Christmas tree, oh Christmas tree—how lovely are thy branches!...Especially when they're laden with ornaments handcrafted with love and pride. What special place, person, activity, or thing captures the essence of Yuletide for you? Design it in cross-stitch for an ornament that says "Merry Christmas" in a way uniquely your own.

Let the spirit of the holiday season inspire you to create a keepsake you'll proudly display on your tree for many years to come. Then send it in to us for this annual contest. The fabulous prizes below will go to seven winners, whose ornaments will be featured in the Nov/Dec '90 issue of *CS&CC*.



WHAT TO DO: Create, chart, and stitch a design and construct a 4"-dia. round Christmas ornament using a 4"-dia. round Stik'N Puff (or construct your own) and 18-ct. fabric. Include instructions, list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper. Because this is an annual collector's ornament, include the year as an integral part of the design. Stitch front of ornament only. (If large round Stik'N Puffs are not available in your area, see Buyer's Guide.)

HOW TO ENTER: Send entry with your name, address, and **daytime and evening** phone numbers to *Cross Stitch & Country Crafts*, '90 Ornament Contest, 4118 Lakeside Dr., Richmond, CA 94806. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like. Entries must be received in our offices by June 1, 1990.

The entry must be your own **ORIGINAL** design, **NO PORTION** of which has been copied from anyone else's design. **NO PORTION** of the design may have been previously published in card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to sign a declaration guaranteeing originality. All rights to winning designs and stitched projects become the exclusive property of Craftways Corporation, which may use the winning designs in any manner for as long as it wishes. Taxes are the sole responsibility of winners. Judging will be done by the editors. Contest void in Quebec.

Christmas Corner

from page 34

4. With seams facing up, fold corners to meet at center; tack together (Fig. 19). Press.

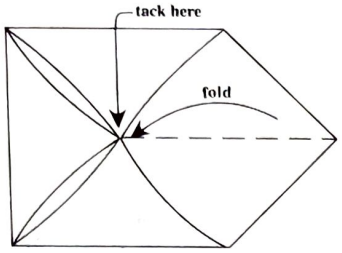
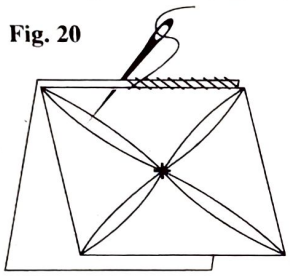


Fig. 19

5. Repeat Steps 2—4 with remaining 7" square. With unseamed sides facing, whipstitch squares together along one edge (Fig. 20).

Fig. 20



6. With wrong side of design fabric over fusible web, center design over center diamond of joined print squares (Fig. 21). Fuse, following manufacturer's instructions.

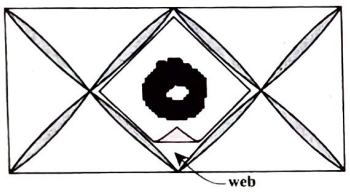


Fig. 21

7. Fold edges of print fabric diamond over raw edges of design fabric (edges will curve inward) and slip-stitch (Fig. 22).

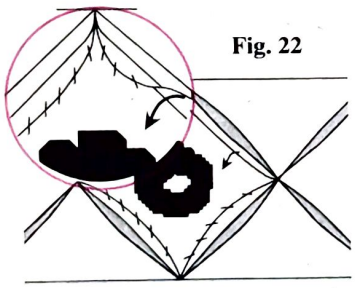


Fig. 22

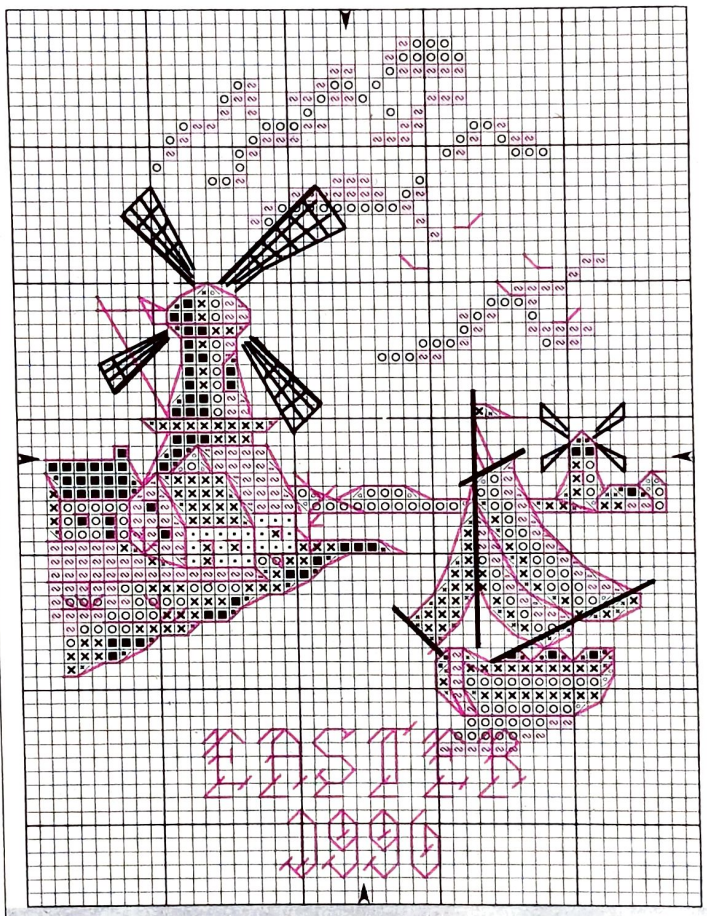
8. Fold short edges of print squares to back and whipstitch closed as in Step 5. Repeat Steps 6—7, with white print square or second design fabric.

9. Fold ribbon in half and tack raw ends to back of ornament at upper corner or midpoint, depending on orientation of design (see photo). ✣

Contest Winners

Easter Eggs

Dear Readers—you thrilled us so with the fine array of Easter Egg designs—beautiful, whimsical, traditional, inventive, colorful, comical—that we couldn't limit the contest winners to only seven. Pictured here are the *top seven;* 14 more merited special honors, too. As a special treat for you and your family this Easter, all 21 designs will be available in a separate book. (See details on p. 10.)



DELFT EGG ★ ★

Anchor	DMC		
002	000	white	
147	312	navy blue - lt	
145	334	baby blue - med	
128	775	baby blue - lt	
159	3325	baby blue	
	Backstitch:		
149	311	large windmill's blade edges, mast & booms (2X)	
149	311	everything else (except rest of windmill blades)	
	Straight stitch:		
149	311	rest of windmill blades	

Stitch count: 62 high x 45 wide.
Fabrics and finished design sizes:

11 Aida, 5-5/8"h x 4-1/8"w
14 Aida, 4-1/2"h x 3-1/4"w
18 Aida, 3-1/2"h x 2-1/2"w
22 Hardanger, 2-7/8"h x 2-1/8"w

Congratulations to: **Grand Prize: *Delft Egg*** (center) by Sandra Rutledge. **First Prize: *Paisley Egg*** (top center) by Dorcas Wallace. **Second Prize: *Easter Gift*** (upper right) by Carol Amos. **Third Prizes: *Entwined Ribbons*** (lower right) by Lisa Vandiver, ***Ukranian Egg*** (bottom center) by Marji Gates, ***Desert Spring*** (lower left) by Rene Opp, and ***A-Tisket, A-Tasket*** (upper left) by Judy Browning.

FOR EASTER EGG ORNAMENT, you need: design centered on 6"-sq. white Aida 18; 1/4 yd. dark blue fabric; 4"x6" **each** polyester fleece and heavy cardboard; 12" of 1/8"-dia. cotton cord; 3/4 yd. of 1/8"-W white satin ribbon; Tacky glue; tracing paper. **MODEL:** 2 strands of floss used for cross-stitch.

1. Fold tracing paper in half. Align fold with straight line of pattern. Trace and cut out. Trace pattern onto back of design fabric (design centered) and blue fabric (backing); trace twice each onto cardboard and fleece. Cut cardboard and fleece along traced lines. Cut fabrics 3/4" beyond lines.
2. Glue fleece to each cardboard.
3. Center design fabric over one fleece unit; pull edges to back and glue. Repeat with blue fabric and remaining fleece unit.
4. Cut remaining blue fabric into 1-1/2"x12" bias strip. Make piping using strip and cord.
5. Beginning at bottom, glue flat edge of piping to back edge of design unit, overlapping ends.
6. Fold ribbon in half; glue fold to top center back of design unit.
7. Glue backs of design and backing units together.
8. Tie ribbon into bow. ✣

Grand Prize Winner's Easter Egg Ornament *stitched on white Aida 18 by Zweigart. See Buyer's Guide for fabric, ribbon shredder kit, and* **Cross-Stitch Easter Eggs** *book (includes other winners' charts plus 14 more designs).*

Get all 324 DMC COLORS

Experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. And many have told us that having every DMC color is their dream. Now you can make this dream come true for yourself or a very lucky friend. We've put together a special collection—two yards each of all 324 DMC colors for the incredible price of $25. How many times have you lacked a color and wasted time, gas, and money to go looking? This complete collection of six-strand embroidery floss is an investment that will pay for itself many times over. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 324 DMC colors are yours, plus a **FREE** set of stick-on labels. A great gift idea for **only $25.00.**

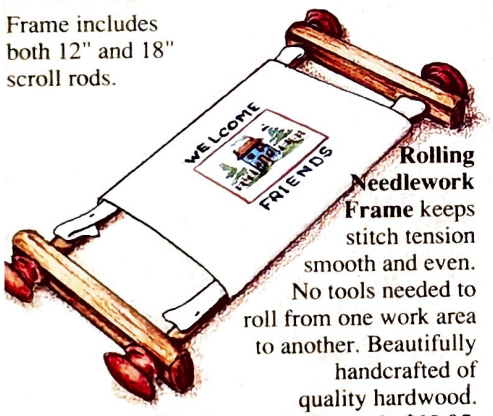
ONLY $25

Floss, Cards, and Box sold separately. Save $6 when you order all three.

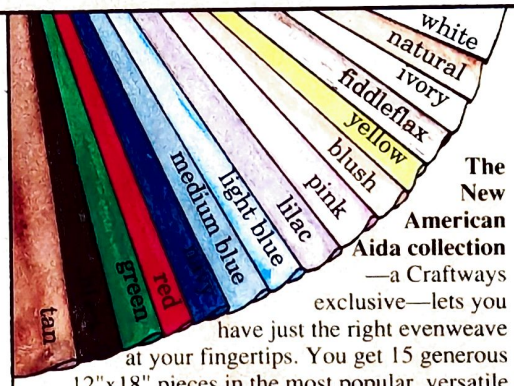
Our Complete Floss Organizer...

is the most convenient system for active stitchers. You get a generous **350 cards** that store easily, let you see the color, and can be individually pulled and placed on a project ring. Other systems start with room for only 100 colors and end up costing over $50 for a 324-color set. Our Complete Floss Organizer. **Only $15.**

Frame includes both 12" and 18" scroll rods.



Rolling Needlework Frame keeps stitch tension smooth and even. No tools needed to roll from one work area to another. Beautifully handcrafted of quality hardwood. **A $27 value, yours for only $19.95.**



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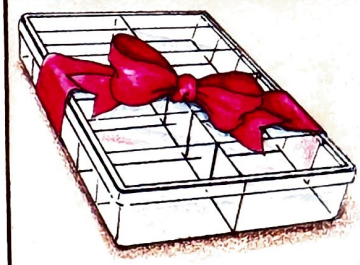

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